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Faculty, in full regalia, welcomes new students in 175th year.

Survey to examine student life

by Lisa Fasciano

In the near future, some students of the Hamilton College campus will be receiving a phone call from the Gordon S. Black Corporation asking them to participate in the construction of a survey which intends to improve campus life.

Last fall, the faculty charged the Advisory Committee on Student Affairs (now the Committee on Student Affairs) with a comprehensive study of student life. This faculty motion was the outgrowth of recommendations by the Curriculum Commission and the Coeducational Committee.

In 1982 the Curriculum Commission was established. It met for two years, and in May 1984 it released a report in which it recommended the establishment of a faculty commission to study the question of inter-residential and intellectual life.

In September 1985, the Coeducational Committee raised the question of the equity of social life at Hamilton and, in an effort to combine the task, the faculty has charged the Advisory Committee on Student Affairs with a comprehensive study of campus life. The study seeks answers to the questions raised by both the Curriculum Commission and Coeducational Committee.

Once challenged, the Advisory Committee on Student Affairs, comprised of four students, four faculty members, and the four student deans, began studying past reports on campus life, dating back as far as 1968, according to Dean Savage. This enabled the Committee to formulate areas of concern which would be relevant to study.

The Advisory Committee's interim report to the faculty, presented on March 18,1986, outlined various areas of study to be undertaken. These areas included residential life, the relationship between social and academic life, student organizations, and athletics. The report also expressed concern for the "equity, diversity, for respect for the self and for others, for individual freedom and responsibility" apparent in each.

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New year brings new faces

by Michelle Mang

The yearly turnover of the Hamilton student body has begun with the recent influx of students. Joining the college community this fall term are the 445 members of the class of 1990.

This year's incoming class is made up of students from twenty-nine states and sixteen foreign countries. Although the majority of students are from New York state, the actual percentage has fallen from previous years. According to Dean of Admissions Doug Thompson, since 1980 50-52% of the enrolled students were from New York. This year, however, the percentage decreased to approximately 48% "This is the first time the percentage has dipped under fifty percent," said Thompson, "but it has dropped only slightly."

Commenting on the key northeastern states that contribute substantially to the campus student population, Thompson stated, "Massachusetts, Connecticut and New Jersey have traditionally been important states for Hamilton." Although the compilation of the data is not yet complete, Thompson does not expect that the numbers of students from these areas will vary significantly from those of last year's incoming class. Of the 439 students in the class of 1989, 10% are from Massachusetts, 10% from New Jersey and 9% from Connecticut.

One significant change in the profile of this year's class involves the increase in the number of women applicants. Women filed 43% of the 3336 applications received by the Admissions Office, compared to the 38% of the 3094 applications filed last year. While the admissions staff is not aware of any concrete reason for the rise, Thompson suggests that one possibility is the attractiveness of the new brochures, which may have generally appealed to more females than males.

Thompson also notes that overall interest in Hamilton has apparently become more extensive. "From the statistics, it looks as though Hamilton will be even more popular next year. The number of inquiries are up, the number of interviews are up, and the number of people sending in their scores are up.

Another significant change in this year's class is the increase in the number of accepted students who attended public schools. "There has been a 6% increase in the number of students from public schools as well as a corresponding decrease from private and parochial schools." Sixty-four percent of the new students attended public schools, while 32.7% and 3.3% attended private and parochial schools respectively.

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Deans debut

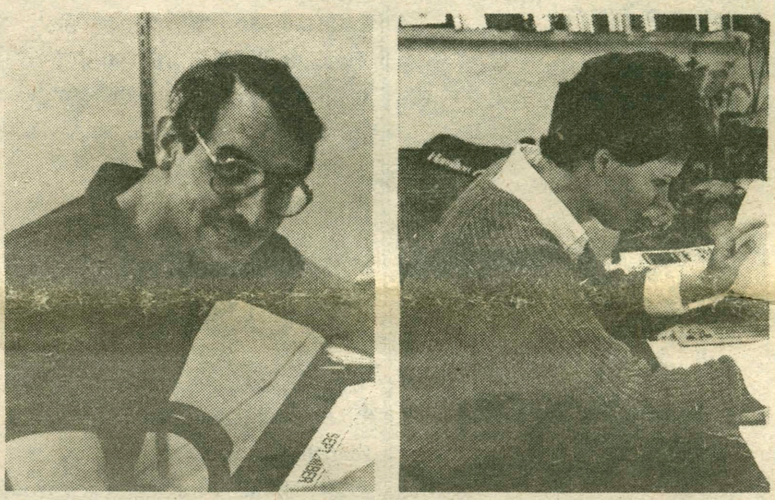
In addition to the 445 new faces on campus this week, there are two other newcomers - Deans Nancy Thompson and Max McGee.

Max McGee joins the Dean of Students Office this year in a new position entitled Assistant Dean of Student Affairs.

Although the specifics of the position are still being developed, McGee will work with student groups to develop organizational and leadership skills, act as a liason with the Dean of Students' office and in addition hopes to foster understanding between student groups.

McGee notes that such skills as working in an organization, knowing what makes a a group work and how to delegate are all learned skills, although they come more easily to some people than others. Through such techniques as videotaping meetings,he plans to work with students in this area. This weekend, for example, he will hold a financial planning workshop for student leaders.

McGee also feels his position fills a void between the student groups and the Dean of Students' office and administration. He seeks to have student organizations seen as "responsible groups" to whom the administration and faculty might turn for opinions and feedback on new policies.



New Deans of Students Max McGee and Nancy Thompson

Finally, McGee hopes to bring "student groups more together." During his short time at Hamilton, he already sees "a lot of polarization" between student groups such as the fraternities and women's groups. His personal goal is to make such groups realize how they can mutually help each other.

Assistant Dean of Students Nancy Thompson comes to Hamilton from the University of Arizona at Tuscon where she held the position of Head Resident. Her duties included overseeing a residence hall of 800 women

Thompson replaces Mary Detweiler and her main function will be overseeing orientation activities, the student resident staff and international students. She plans to get settled and determine the "status quo" before instituting any major changes.

Thompson is currently soliciting feedback on this year's orientation to determine how the program can be improved. She hopes to get more students involved in Project Gain. "Most people say it was the best part of orientation," Thompson says, "yet not even half of the students participated."

In Memorium

The Hamilton College community is saddened by the news of the recent tragic death of Karen Williams '88. Williams was killed on June 28 while driving on the Garden Street Parkway in New Jersey. She is survived by her parents and her younger sister Crissy, who was badly injured in the crash.

Williams, a theatre major from Northvale, New Jersey, would have been twenty in December and had planned to graduate this May. Nanci Van Loan '88, Williams' former roommate, said that Williams had been extremely active in Hamilton theatre productions and had planned to pursue a career in acting. Williams modeled in the past and acted in a few television commercials. Sonia Williams '89, a friend of Karen, said that Williams loved not only acting but music as well. Sonia state, "There was a person behind the actress," and that Karen was intelligent, honest, friedly, and optimistic individual. According to Sonia, Karen was always interested in people and world problems such as apartheid.

In addition to acting, Williams had been active in other organizations. During her first year at Hamilton, Williams played volleyball and later joined the Oratorio society and became a member of Kappa Delta Omega.

A memorial gathering for Williams is being planned for the end of next week.

On and Beyond

At the Movies

D Phi Films:
Cat Ballou
starring Lee Marvin, Michael Callan, Nat King Cole, and Stubby Kaye (not to be confused with Danny Kaye).
Fri., Sat., Sun., Chem. Aud. 8 & 10 p.m.

SK Films:
Tightrope
Clint Eastwood detective thriller. Listen for the line about the sandwich. . .
Fri. & Sun. KJ Aud. 8 & 10
Thurs. & Sat. Sci. Aud. 8 & 10

FFFS:
Phantom of the Opera
Classic thriller. Not much else to say.
Fri. & Sun. Sci. Aud. 8 & 10
Thurs. & Sat. KJ Aud 8 & 10

Sangertown Films

1 At Close Range
3:40 6:40 9:20

2 Top Gun
3:45 6:50 9:15

3 Nothing in Common
3:50 6:30 9:30

4 Short Circuit
4:10 7:10 9:45

5 Ruthless People
4:20 7:20 9:50

6 The Fly
4:00 7:00 9:40

7 Back to School
4:05 7:05 9:50

8 About Last Night
3:45 6:45 9:40

9 Aliens
3:30 6:30 9:30

Yugoslavian drama opens Film Series at Munson-Williams-Proctor Institute.
The award winning 1985 film "When Father was Away on business" will open the Film Series at the Munson-Williams-Proctor Institute on Wednesday, Sept. 17. Directed by Emir Kusturica, the film will be screened at 2 and 7:30 p.m. in the Museum of Art Auditorium, 310 Genesee ST., Utica.

Winner of Best Film awards at both the 1985 Cannes Film Festival and The New York Film Festival, "When Father was Away on Business" is a warm, bittersweet and often funny film that explores human feelings and dilemmas of ordinary people in 1950 Yugoslavia. The film is not rated and is 144 minutes long. It is in Yugoslavian with English subtitles.

ARTS

● Representation, abstraction and the space between, and exhibition of contemporary drawings by seven New York City artists will open on Saturday, September 13 at the Hamilton College Bristol Campus Center, Second Floor Lounge. Artists participating will be Jill Baroff, Amy Cheng, Randall Dahlgren, Linda Daniels, Marcia Godosky, Dan Simas and Marilyn Traynor.

There will be a reception for the artists from 4 to 6 p.m. on Saturday, September 13 to which the public is cordially invited. The exhibition will remain on view through October 12. Gallery hours are 9 a.m. to 5 p.m.

● Traveling the Timeline: Objects and Events through American History," an exhibit opening at Fountain Elms in Utica, NY, on Saturday, Sept. 20, should help you put the past and its artifacts into perspective.

Fountain Elms is an 1850 Victorian house-museum that was home to the founders of the Munson-Williams-Proctor Institute. It houses and displays the Institute's decorative arts collection.

Starting with turned chairs and pewter porringers and continuing through silver cigarette cases and Tiffany electric lamps, the exhibit will place the Munson-Williams-Proctor Institute Museum of Art's collections of furniture, glass, metal, ceramic and textile artifacts into a chronological order connected to the events in politics, technology and the arts that coincided with the object's production and use.

Come explore the past and its interconnections in "Traveling the Timeline," which will run through February 1,1987, at Fountain Elms. It is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday, 1 to 5 p.m. Admission and parking are free. For information, call 315/797-0000.

MUSIC

● On Friday, September 26, at 8 p.m., the K.A.C. Coffeehouse will present the bluegrass group, Dry Branch Fire Squad.

Dry Branch Fire Squad is a group of five musicians, based in Ohio and headed by fast-talking, mandolin-playing Ron Thomason.

A nationally-known band, Dry Branch records on the Rounder label, plays at festivals, clubs and concert halls nationwide, and hosts the popular Winterhawk summer bluegrass festival, held annually in the Berkshire Mountains.

Dry Branch Fire Squad draws its wide repertoire of music from bluegrass and early folk songs of the hills of Kentucky, Virginia, and Ohio.

Tickets for the coffeehouse are $5, with a discount for advance purchases, and are available by calling the art center at 853-8871. Seating is limited, and it is adviseable to purchase tickets in advance. The coffeehouse is set up cabaret-style, and refreshments are available.

● The public is invited to attend a performance of the New Hartford Unitarian Church Recorder Ensemble at the Utica Marsh on Wednesday, September 10, at 4:00 p.m. Those wishing to participate should meet at the Utica Marsh parking lot off of Barnes Avenue.

● Famed composer-conductor Lukas Foss and Van Cliburn Piano Competition winner Jose Feghali are highlighted in the Syracuse Symphony Orchestra's 1986-87 opening night Masterworks concerts, scheduled for September 26 and 27 at the Civic Center. The 8:30 p.m. concerts, sponsored by Syracuse Savings Bank, include Feghali in Liszt's First Piano Concerto and the Orchestra in Tchaikovsky's "Pathetique" Symphony. Foss "Salomon Rossi Suite" replaces his "Night Music for John Lennon" in the concert repertoire. The performances are followed by gala opening night receptions, courtesy of the Syracuse Symphony Guild and Syracuse Savings Bank.

Single tickets for the Syracuse Symphony performances featuring Lukas Foss and Jose Feghali range from $6.00 to $18.50 and go on sale at the Symphony Office and Fort Drum's Information, Tours and Travel Office September 8. Season tickets are still available and may be purchased through the Symphony Office, (315) 424-8200, as well. Symphony Office hours are 9 a.m. to 5 p.m., Monday through Friday. Out-of-town charge orders, call toll free 1-800-331-0113.

PUBLIC INTEREST

● On Wednesday, September 3, 1986, at 11:00 a.m., the Oneida County Youth Coalition, Inc. will be releasing hundreds of balloons to symbolize new heights in awareness and faith for our young people. An open news conference will also be held at this time on the coalition porch at 212 Rutger Street, Utica, New York to officially begin September as our second annual **Celebrate Youth Month!**

Join us, with area mayors and county executive John Plumley in proclaiming September as **Celebrate Youth Month in Oneida County.**

Celebrate Youth Month is a celebration of the positive attributes and value of our county's young people. Activities scheduled for September include:

T-shirts...free...T-shirts: any person who returns a balloon that has been tagged with a special coalition ticket, will receive an Oneida County Youth Coalition T-shirt.

An information fair will be held at Sangertown Square on September 19, 20, and 21st.

Our ninth annual **Sounding Off for Youth** conference will be held from 12:30 p.m. to 10:00 p.m. at the Sheraton Inn in Utica, NY. Ms. Ellen Rosenberg, educator/author will be the guest speaker. An educator since 1965, Ellen is the author of **Growing Up Feeling Good** (Beaufort Books) and **Getting Closer.**

● The Kirkland Art Center's sixth annual used book sale will take place on the two weekends of September 13-14 and 20-21 from 10-4 on Saturdays and noon-4 on Sundays.

The sale features fiction and many different categories of nonfiction, magazines, records (including many 78's), puzzles, toys and games, picture frames and more.

There is also a silent auction of new, autographed works for both adults and children donated by over twenty authors including Leo Buscaglia, Garrison Keillor, Colleen McCullough, Andre Norton, Beverly Cleary, and Tana Hoban.

● The 3rd Annual "Take Back The Night" will be held on Saturday, September 13, 1986 at 6:30 p.m. on the Clinton Village Green, Clinton, N.Y. Interested Hamilton students should meet at the Women's Center at 6:00.

Take Back The Night events are held world-wide to call attention to women's continuing struggle against rape and other forms of violence. Traditionally held in the city of Utica, the local event will take place in Clinton this year, to underscore the reality that women everywhere are especially vulnerable to crime and sexual assault.

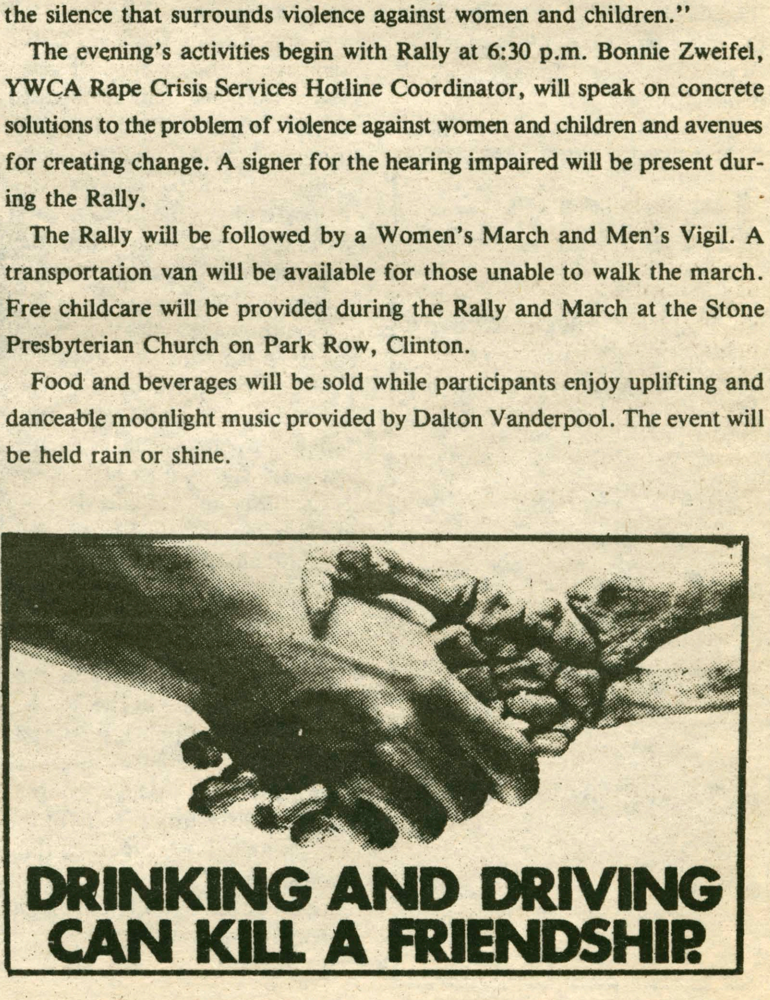
This year the event has been locally endorsed by the National Organization for Women, the League of Women Voters, Every Women's Track Club of the Greater Utica-Rome Metropolitan Area and the Hamilton College Womens Resource Center.

According to Tina Utley Edwards, Director of Crisis Services for the YWCA of Utica, "Take Back The Night activities are a way of fighting the silence that surrounds violence against women and children."

The evening's activities begin with Rally at 6:30 p.m. Bonnie Zweifel, YWCA Rape Crisis Services Hotline Coordinator, will speak on concrete solutions to the problem of violence against women and children and avenues for creating change. A signer for the hearing impaired will be present during the Rally.

The Rally will be followed by a Women's March and Men's Vigil. A transportation van will be available for those unable to walk the march. Free childcare will be provided during the Rally and March at the Stone Presbyterian Church on Park Row, Clinton.

Food and beverages will be sold while participants enjoy uplifting and danceable moonlight music provided by Dalton Vanderpool. The event will be held rain or shine.



Security director takes charge

by David DeSantis

In an effort to create a more consistent security policy on the Hamilton campus this year, a number of security changes have been made, including the appointment of a new security department adviser, Patricia Ingalls.

Ingalls takes her position at Hamilton after working in the security department at Teachers College of Columbia University and most recently she spent five years at Pace University as director of security.

Although she notes that Hamilton's small size detracts from the scope of the job, Ingalls points out that Hamilton is plagued by many of the same problems as larger schools. "If I have a goal or motto, it's just to provide a safe and secure environment", she says.

Patricia Ingalls, Director of Security

To reach this goal Ingalls has several changes she strives to implement this semester, the first of which is an upgrading of security performance. "We wish to 'professionalize' the force with extra training." According to Ingalls, the goal of this training is to make the security force more able to "interact with students on a personal level."

Another change will be to focus on campus crime at a preventional and not a reactional level. Says Ingalls, "I would like to work through the Dean of Students office and with the Inter Dormitory Council in order to make students more aware of what they can do to prevent incidents from happening." One step the department has already taken is the nightly locking of all dormitories, a response to several complaints of strangers in the dorms over the summer and immediately before the semester began. "Personally, I would like to see the dorms locked twenty four hours a day", Ingalls comments, "but we haven't gone that far yet." She predicts that some students might complain of inconvenience but notes that "there will always be some inconvenience" and that most colleges do follow a policy of twenty four hour dorm locking.

While Ingalls views dorm security as a major problem, she contends that Hamilton's primary problem is parking. After pointing to the same problem at most other schools she has visited, Ingalls claims that "Many students don't see the harm in parking in circles or next to trash dumpsters," which can pose a problem for sanitation workers who will be unable to remove the trash. "The result, then, is a health problem. Small problems often lead to bigger ones."

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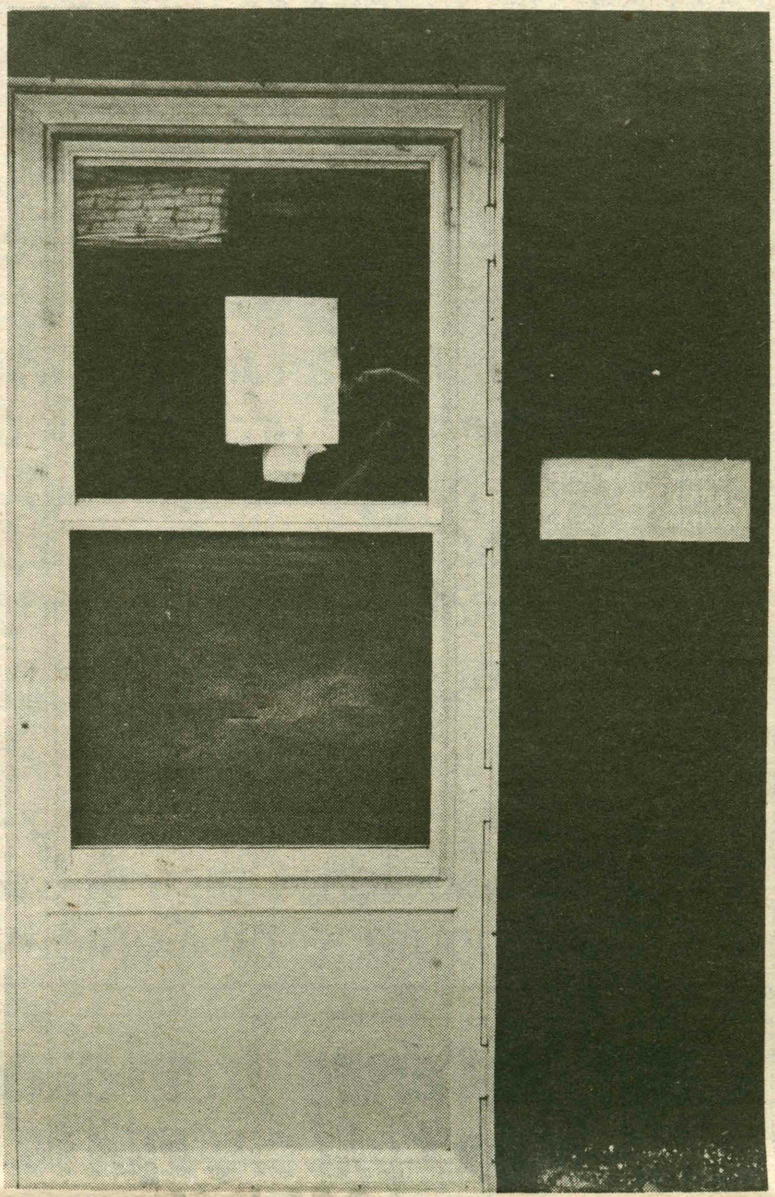
Women's Center on Stryker side

by Richard Larson



Among the many changes on campus this fall is the relocation of the Women's Center. After eight years on the first floor of the McEwen Dining Hall, this year the Women's Center is across from the Mail Center on the second floor of the Court Yard South.

Megan Wolf and Regina Joseph, the Center's coordinators, see the move as perhaps creating some immediate problems but with potential advantages in terms of visibility and providing a women's space on campus.

The move occurs because of the planned construction of the Schambach Arts Center. Although now being used as a classroom, the old Women's Center is part of the quadrangle on the first floor of McEwen and is scheduled to be knocked out when the Schambach Building is built. At the end of last year, the possible options discussed for a new location were the old Career Center offices in K-J, the basement of McEwen, and a one room office in Babbit. The K-J space was given over to academic priorities in the form of reading and writing workshops. Over the summer Donna Savage informed the coordinators that they had been relocated in the old C and D offices over the philosophy department.

Beyond the suddenness of the move of relocating a long established organization there are less tangible concerns with the new move. Joseph says "I think a lot of people associate it with the Kirkland side. I'm not trying to espouse limiting it, but many supporters live there and there's the whole history of it." The Women's Center came about because of the Hamilton/Kirkland merger to "maintain the integrity of women in the new institution." The coordinators feel the new location weakens the historical and emotional ties with the old Kirkland College.

Tampering with the space of the Center also strikes a nerve with Joseph and Wolf. One of the main goals of the Center has been to provide a space that while not exclusively for women was designed for women. Wolf sees fraternities and event the classroom as being traditionally male dominated space. Classes with only a few women and a male professor can be "intimidating and women have difficulty speaking in a male dominated class."

Joseph adds that there is "a feeling that Hamilton, although co-ed, still functions as a men's institution. The Women's Center provides a vocal avenue, but also support and a place where women are dominant. A kind of sounding space." In many ways they feel the new Center may help create this kind of space. Physically the new offices are bigger than the old ones. Joseph sees some advantages in terms of exposure. She notes although "I spoke to a few people that found it odd to have to walk through the Philosophy Department," the new office is in one of the most trafficked areas on campus and across the road from one of the largest first year dorms. Time and money have been spent carpeting and painting to make the new space more comfortable.

The coordinators believe the larger space may be an advantage for activities like the Women's Support Group, a group started last J-term. Joseph describes it as "a meeting for women only, a women's sounding board to talk about women's problems without fear of opposing forces."Last year the group was regularly attended by approximately twenty-five women until the end of the year when academic pressures made scheduling meetings a problem.

This Saturday, September 13, the Center has endorsed and wili participate in the *Take Back the Night March*. The event was begun in the 1970's to make a point of women's "reclaiming the darkness" and "power to feel safe." The marches were usually held in cities and went through some of the worst neighborhoods.

The Utica YWCA is sponsoring the Clinton rally. Wolf says she is "glad to see it in Clinton. It helps to make the point that there is violence against women, in small towns as well."

The coordinators stress that the Women's Center is not limited to just women. Speaking of the role of men, Wolf says there had been "lots of discussion about that. The need on the campus was primarily for women's space. As a group, we decided to be open to men." Joseph adds that as a women's resource center, she hopes "men would take as much advantage as women of

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SHGB Annual Report

Editor's note: The following is the Sexual Harassment Grievance Board's report on its activities for the academic year 1985-86. The report is required of the board each year, and is submitted to the President of the College by the members of the 1985-86 Sexual Harassment Grievance Board. They are Christopher Blum, Courtney Brown, Amy Gervasio, James Hart, Jennifer Potter Hayes, Samuel Pellman, Jackie Sfeir, and Frederick Wagner.

The 1986-87 board members are: Samuel F. Pellman (faculty)-Chair, Elizabeth J. Jansen (faculty), Jennifer P. Hayes (admin.), James G. Hart (physical plant), Maitland C. Alferieff (staff), Tara Avruskin (student), John Palmieri (student), and Randall Petrie (student).

As the Sexual Harassment Grievance Procedures stipulate, we submit the following report on the Board's activities.

Counsel and Information: 34 contacts

Members of the Board conferred with thirty-four persons from various segments of the college community, an increase of fourteen conferences over those held in 1984-85. We provided information, answered questions about the procedures, and discussed the various options that the procedures provide. One person then spoke directly to the responsible Officer of the College instead of resorting either to informal mediation or to a formal complaint.

In addition, several members of the Board participated in a workshop on October 20, 1985 with student advisors and Dean Detweiler. Anne Gillespie '85, a member of the 1984-85 Board, attended and presented a helpful commentary.

Informal Mediation: 14 cases

Members of the Board successfully mediated fourteen cases informally, eight more than in 1984-85. The cases all involved students. A number of those involved expressed appreciation of the educational results achieved.

Formal Complaints: 3

In one of the three complaints the responsible Officer of the College decided that no sexual harassment had occurred. In another case the appropriate Officer of the College determined that sexual harassment had occurred, but that an organization was guilty rather than the individuals charged; the organization was penalized. In the third case the defendant was found guilty and penalized.

Kinds of Behavior that Gave Rise to Complaints

Requests for counsel and information and complaints came from men and from women, with those from women forming a significant majority.

Informal and formal complaints involved students and student organizations. No members of the administration, staff, faculty, or maintenance group were either the complainants or the accused during 1985-86.

Most informal complaints and the three formal complaints concerned conduct that had "the purpose or effect of...creating an intimidating, hostile or offensive working, educational or social environment" (**A Guide to the Policies and Procedures of Hamilton College 1985**, p. 48).

Recommendations for Modification in Procedures

The Sexual Harassment Grievance Board is forwarding a separate memorandum suggesting revisions, which include providing counsel to the defendant, strengthening confidentiality, and enabling the Board to return an inappropriate complaint to the complainant without forwarding it to the accused.

The Office of Communications and Development is accepting applications for student intern positions for the 1986/87 academic year in the following areas:

Alumni Affairs
Press Relations
Publications

The successful candidates will demonstrate strong writing and organizational skills and a high degree of accuracy in working with details; must have an effective phone manner; must be deadline-oriented; and must work well with a variety of people.

If you are interested in one of these positions, please apply in writing stating job preference to A. Dean Abelon, Office of Communications and Development, by September 19.

Colleges hire fewer tenured profs

(CPS) -- Colleges are hiring fewer tenure-track faculty members, and thus are creating a kind of teaching "underclass" that is damaging higher education, the American Association of University Professors (AAUP) says in a new report.

The new temporary faculty members -- most of them women -- get less pay and have less academic freedom in their classrooms, the report charges.

College hiring of temporary teachers has grown at an alarming rate, the (AAUP) added, mostly because it's cheaper to hire temporaries than to recruit tenure-level professors.

But colleges are "shooting themselves in the foot" by doing so, says Dr. Herschel Kasper, a Princeton professor who authored the AAUP report.

The nontenure-track teachers "adversely affect the quality of faculty and the attractiveness of the institution," Kasper adds.

One reason, he explains, is that students and other faculty members can form only "tenuous relationships" with the temporary teacher.

AAUP officer Dr. Robert Kreiser adds short-term professors may be "not as committed" to students as their tenure-track colleagues. "Most," Kreiser says, "are assigned to the most pedagogal tasks, and are not as available to students as other longterm faculty. What does that say about the quality of education?"

Temporary teachers, moreover, are more "economically concerned" about their careers, and more prone to avoid controversy in class.

But the trend, thanks mostly to state and federal budget cuts, is accelerating, the AAUP report found.

Nearly a half of all the first-time junior faculty positions -- jobs taken right after graduate school -- were nontenure-track in 1981.

By 1982-83, some 60 percent of the nation's humanities faculty members were not tenured.

Women, moreover, now occupy between 40 percent and 45 percent of all the nontenure-track positions on American campuses, Kasper adds.

"We learned the incidence of full time nontenure-track employees increased dramatically and spread to virtually all fields," Kreiser says. Kasper debunks the notion that temporary teachers make it easier for colleges to try new courses and cut back labor costs in fiscally hard times.

"Institutions argue curriculum flexibility by saying "There are new studies and fields we'd like to try and see if they are attractive to students," Kasper says.

But by using temporary teachers to try the classes, colleges really don't commit themselves to making sure the classes are viable.

What we (AAUP) concluded was there's no need to have one of those new provisional arrangements because every institution is entitled to have new faculty on probation for at least four years," Kasper explains.

"The school could hire tenured faculty on a probationary period," he notes. "By the end of the four to seven years, the institution should have its mind made up on the new program."

Half suffering from unemployment aren't old enough to work.

You may be out of work, but your kids don't have to be out of food. Call for a free brochure that tells you how to get Food Stamps in your area. And how to find out if you qualify.

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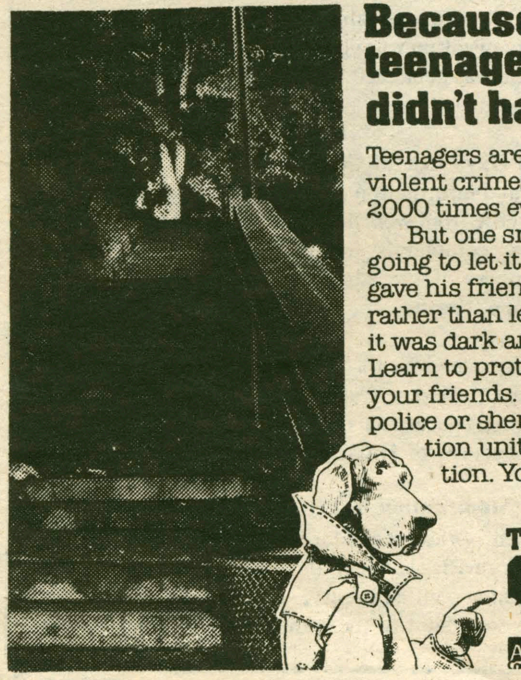


Because of a teenager, a crime didn't happen here.

Teenagers are the victims of violent crimes by strangers over 2000 times every day.

But one smart teenager wasn't going to let it happen again. He gave his friend a ride home rather than let him walk where it was dark and dangerous. Learn to protect yourself and your friends. Contact your local police or sheriff's crime prevention unit for more information. You can help...

TAKE A BITE OUT OF CRIME

Ad Council A message from the Crime Prevention Coalition and the Ad Council.
© 1986 The Advertising Council

Center moves

cont. from p. 3

things like the library." Still the Women's Center has a reputation of being radically liberal.

Wolf says "a lot of people are very threatened by the Women's Center. There is fear that women are gathering strength. I'm making that sound too black and white."

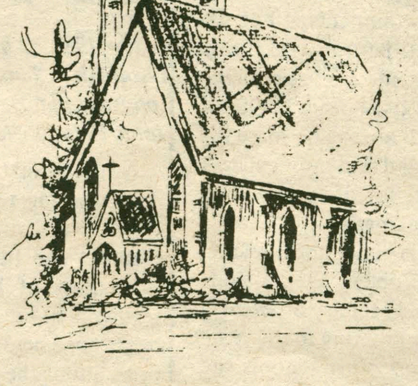
"I think there's a lot of stereotypes of being radical or anarchic," Joseph says. "But when I came to my first meeting I was amazed. They're not here to attack. There is a fear but it's ignorance about something you don't know and haven't experienced."

Still the image is something that is thought about. Wolf says "We have the opposing voice at times. So we've become seen as reactionary or radicals. Lately we've been taking a postive approach. Celebrating women. Exposing people to what women have done and issues they're concerned with."

But regardless of their image, Wolf adds "personally, I sometimes see an advantage to being able to stand outside that. We can do this and not care what the rest of the campus thinks. Are we going to please everyone on the campus, or are we going to fight for improvement?"

St. James' Peer Ministry
WELCOMES

Students



St. James' Episcopal Church
Williams Street
Clinton, N.Y.
(½ block west of Village Square)

Services:
8 & 10 a.m.
Ride available from ELS at 9:45 a.m.

Hallmark: Do they care enough to serve the very best?

by Jim Walden

Gone are the days of taco puffs and meatball subs, the days when we could see the same noodles, in different forms, for a week or more. The ARA dynasty has come to an end and amid skepticism from many Hamiltonians, a new food service has come to the hill.

Hallmark Foods,according to Norm Godsill, senior director of the campus dining service, has provided service to colleges for nearly fifteen years. Hallmark services campuses such as Franklin and Marshall, Alfred University, and Damian College. Godsill is confident that Hallmark will be capable of doing what ARA was, in some opinions, unable to do: provide high quality food.

The impact that Hallmark has had is already visible and, according to Godsill, it is the basic pedagogy of his dining service which lends itself to the change. Hallmark believes in providing a greater selection of food for the college community from the cereal selection to the number of entrees. In addition, Hallmark prepares its food in small quantities according to the demand on a particular day, assuring that the food will be hot. Moreover, Hallmark provides two food lines, The All American and The Good Egg, which are always availible to students, in case they do not like any of the entrees on a particular day.

Godsill stresses that Hallmark is an ''open door'' dining service. He contends that the food service will be receptive to student needs. To facilitate this receptive atmosphere, Godsill says that comment boards will be installed and he urges the formation of a food committee to explore the avenues available to better accomodate the Hamilton Community.

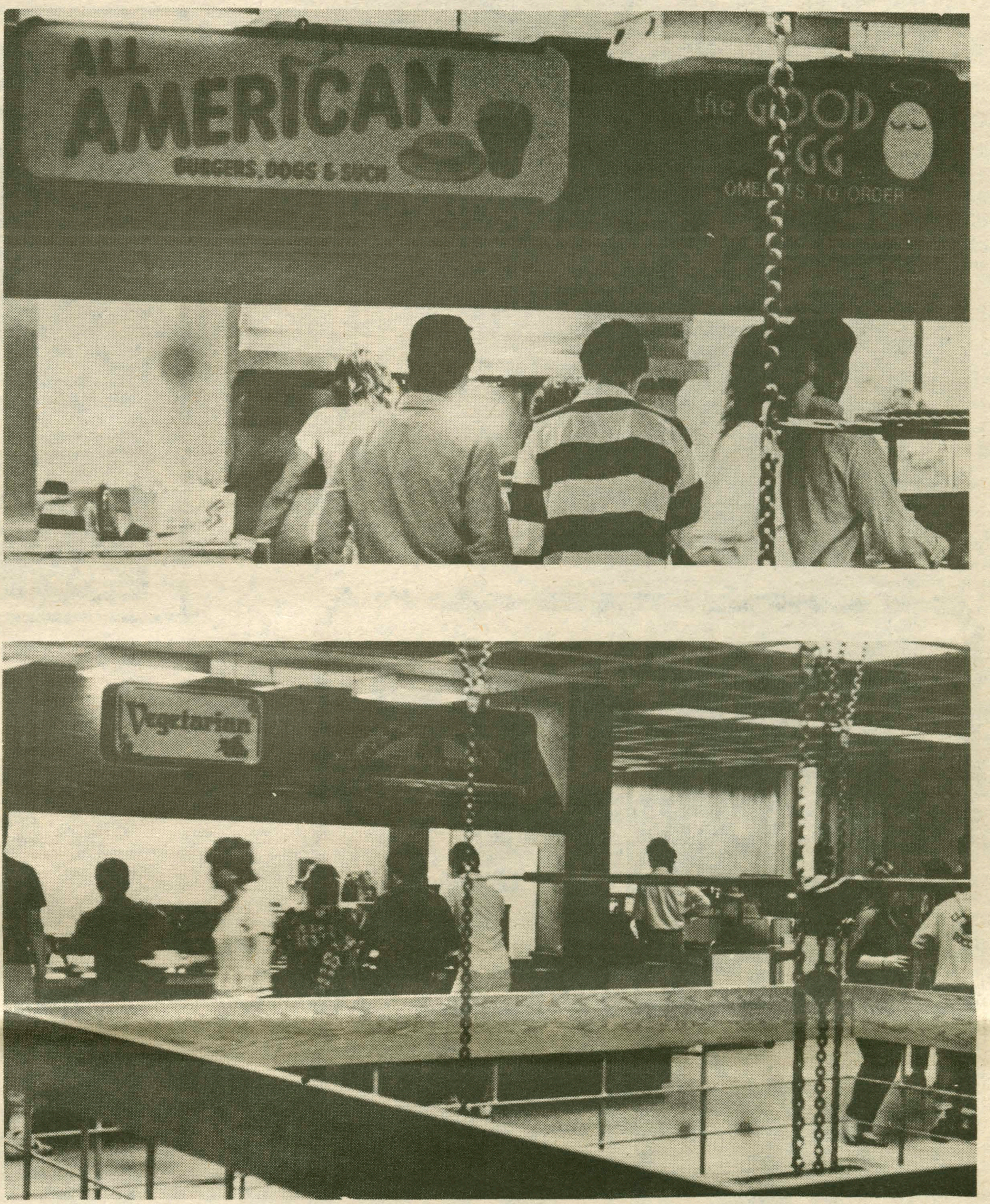
Many of the changes enacted by Hallmark have been directed at the Bristol Campus center. The menu at Bristol has been greatly enlarged and prices have been reduced. In addition, a pizza oven, a deep fryer, and a new freezer are all scheduled for installation . Hallmark will also begin a delivery service. This service will deliver, according to Godsill, most of the items on the regular Bristol menu. Midnight breakfast will also be available on weekends from midnight to three a.m. at some point later in the semester.

Furthermore, there will be a number of special dinner nights at of the dining halls. The special dinners will have themes (for example, Mexican night) and will take place on a fixed schedule. Godsill also plans a variety of, what he terms, ''monotony breakers'' for students. These events consist of meals in which special items will be offered (for example, pretzels) in an attempt to further diversify the dining service.

Yet, while some changes seem easily affected, Hallmark will have to overcome some stumbling blocks as well. One problem facing Hallmark is the long lines that often plagued Commons and McEwen. Godsill explains that the school is ''looking for a solution to the problem. However, the problem is, in part, created by the position of the service counters.''

Hallmark is also faced with a very skeptical student community. There are some students who are unsatisfied with Hallmark's performance thus far. Much of the discontent has stemed from Hallmark's classification of entrees and portion sizes. One student complains that, 'They are too hard nosed about extras.''

While there are some complaints, many students do agree that Hallmark has already been an improvement over ARA. However, only time will reveal whether Hallmark will be able to maintain a quality service.



Hallmark institutes theme dining

Students line up for Hallmark fare

Social life survey

cont. from p. 1

After isolating the areas of campus life needing scrutinization, the Advisory Committee came to the conclusion that it possessed neither the experience and resources nor the objectivity to properly conduct a survey of Hamilton's student body in order to pinpoint areas of satisfaction as well as dissatisfaction. The Committee had serious reservations as to the best methods for discovering what upsets people, what obstructs learning. and what is unfair or unequitable. According to Dean of Students Jane Jervis, these are the important questions which the upcoming campus survey intends to answer.

Therefore, for the first time in the history of the college, the Advisory Committee decided to explore the possibility of hiring an outside consulting firm to conduct the study, thereby allowing for credible, unbiased results, and an accurate cross-section of opinions. This proposal was presented to President Carovano who agreed to finance such a study.

The Advisory Committee on Student Affairs solicited proposals from three research agencies and one academic consultant. In August the committee decided upon the Gordon S. Black Corporation of Rochester, a corporate and consumer research agency which has conducted similar surveys at other educational institutions.

The study will commence this fall. Beginning in late September, the Gordon S. Black corporation will contact selected students and faculty members and ask them to participate in focus groups which will allow GSB to gain the understanding of Hamilton necessary for them to produce a workable questionaire. Four to five focus groups of ten students will be set up along with one faculty focus group.

GSB will return to Rochester and design the survey. This survey will be pretested in October. In November surveys will be distributed on campus to all students and faculty members to be returned directly to GSB in Rochester. The surveys will be strictly confidential. No one at the college will ever be allowed access to the individual responses. Finally, in December, GSB will present the results of the survey to the Advisory Committee on Student Affairs, without making any policy recommendations.

The Advisory Committee will then study the survey results and draft proposals for change. A report of their recommendations will be presented to the faculty in Spring 1987. Just what action will result from the survey will depend upon the nature of the results themselves. The power for change falls among various jurisdictions.

Small changes in the curriculum or the housing lottery would be easily implemented by the faculty and the Dean of Students Office. More drastic changes will require the approval of the Board of Trustees, and will require a greater period of time for implementation. Dean Jervis forsees the introduction of proposal packages, with changes being divided into those that require immediate, short-term, and long-term action.

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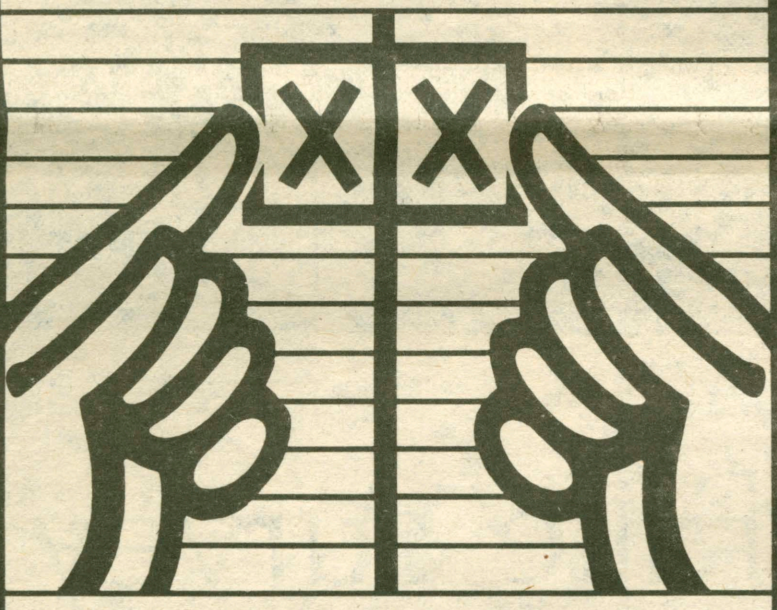

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Students shift left

(CPS) Liberalism apparently made something of a comeback at the recent national convention here of the U.S. Student Association (USSA).

The 250 delegates -- themselves student government leaders from some 100 campuses around the country -- endorsed a wide array of "progressive" platform positions, and unanimously reelected officers who in the last year steered USSA away from it's studiedly moderate course fo the early eighties.

"The pendulum is swinging toward a more progressive base," Tom Swan, USSA's newly reelected president, says.

Swan doesn't call the delegates' mood "liberal" because liberalism is "dead on campus. It's associated with the old Democratic party."

But by any name, the delegates approved 70-some pages of resolutions favoring the California grape boycott and condemning the arms race, U.S. policy toward South Africa, William Rehnquist's nomination as chief justice and, with a bow toward the diminishing numbers of conservative delegates, communism.

USSA began a rightward shift in 1980, in part to deflect a challenge from the now defunct American Student Association (ASA) -- which marketed itself as a conservative alternative to USSA, although it rarely lobbied in Congress -- and in part because the member schools demanded it.

Until this year, USSA -- which lobbies on students' behalf in Washington, D.C. and is probably the biggest student group in the country -- carefully avoided taking vehement stands on "nonstudent issues "like abortion, labor relations or military registration.

Sticking to overtly collegiate issues like financial aid, USSA gradually rebuilt its membershjip and outlasted the ASA, which was troubled by internal scandal almost since its inception.

At the 1986 meeting, however, there were few avowed conservatives.

Southern Cal's delegates did walk out of a "pro-choice" speech by Gaye Williams of the National Congress of Black Political Women.

But the USC delegates, said Illinois delegate Peg Phillips disapprovingly, "wore suits and ties everywhere they went."

Conservative delegates, added Iowa State senior Carolyn Bugh before the votes on "nonstudent" issues, "will be listened to, but won't get much passed."

Reelected Vice President Cecelia Ham contends "USSA didn't change. The people in it changed. It's more progressive, social views now."

The delegates, of course, are themselves student politicans who are much more sensitive to such "social" issues than other students.

And there is evidence they are out-of-step with the people they represent.

Some polls and most conventional wisdom suggest students are becoming more conservative with each passing year.

A Michigan State newspaper poll, for example, earlier this year found 52 percent of the students politically moderate, 27 percenty conservative and only 20.1 percent liberal. The Young Democrats at Brigham Young University is "virtually nonexistent."

But more scientifically, the latest data from the Higher Education Research Institute at University of California - Los Angeles indicate the notion of a conservative tide on campuses is not correct.

"We got calls in the 1984 election asking us why students were so conservative. We found that wasn't the case," says Dr. Kenneth Green of HERI. "While Reagan may have been personally-popular on campus, his policies were not."

"Students are not moving left to right. Our data show the trend is more from liberal to middle of the road," Green adds. "We've always shown a fairly constant number of conservatives on campus (18 percent to 20 percent) in the 20 years we've been doing this."

"USSA," Vice President Ham maintains, "is reflecting the moods on campuses."

"Remember the average age for students in community colleges is now 25-to-27-years old. They are (politically) moving more to the left," Ham says.

She says students today often juggle their educations with jobs, families and fiscal obligations, and so take much broader views of politics and social issues than their counterparts of just a few years ago.

"People here are angry because they've seen the future, and they don't like it," asserted University of Wisconsin delegate Gary Seeman. "The conference is on the liberal side mostly as a reaction to Reagan's policies."

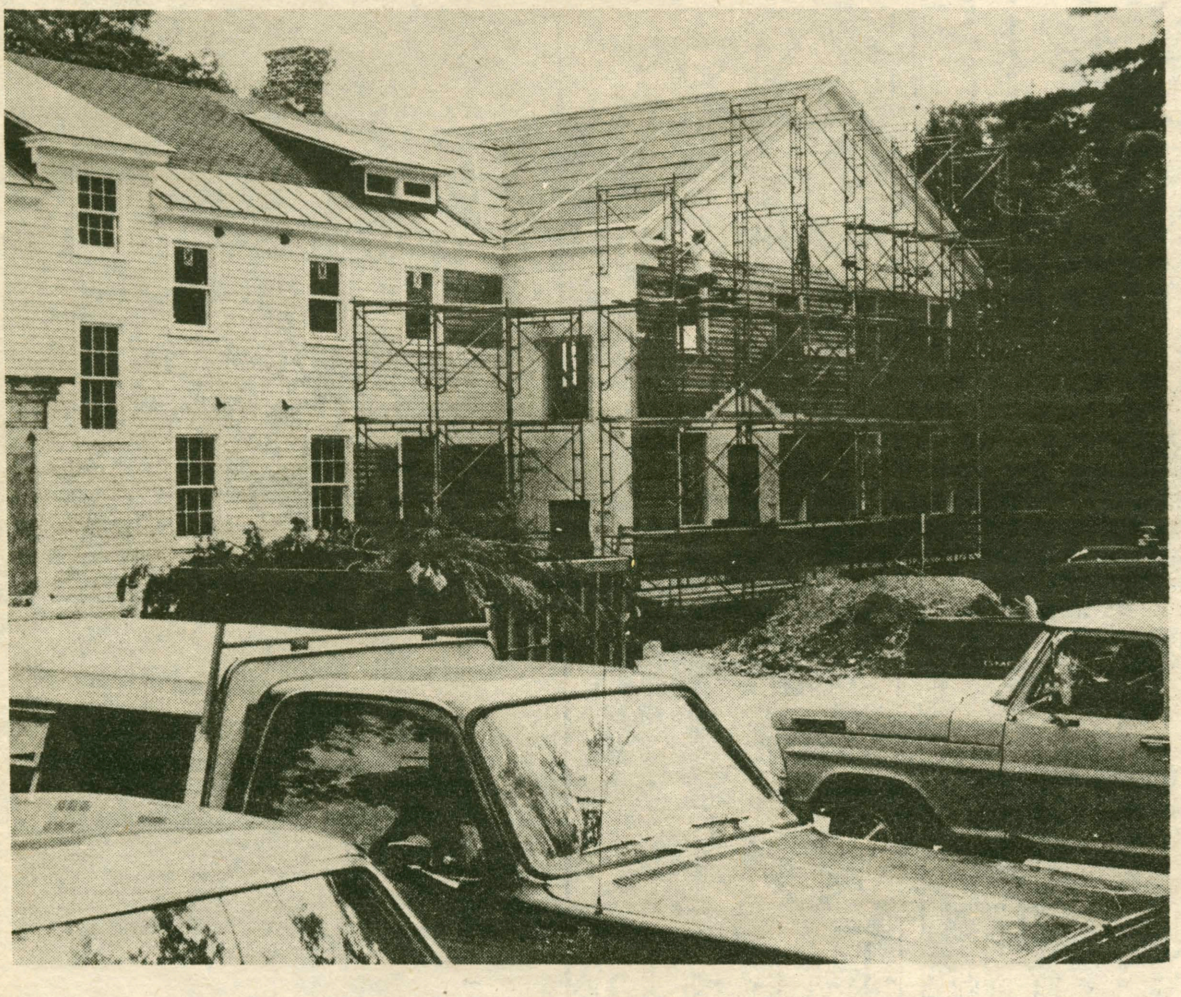
Criticism of the administrations' college policies -- which have advocated deep cuts in 18 of 19 federal college programs since 1981 -- was seemingly universal among the delegates.

"Education cuts never heal," said one popular t-shirt at the USSA Congress, "And Reagan is going for the jugular."

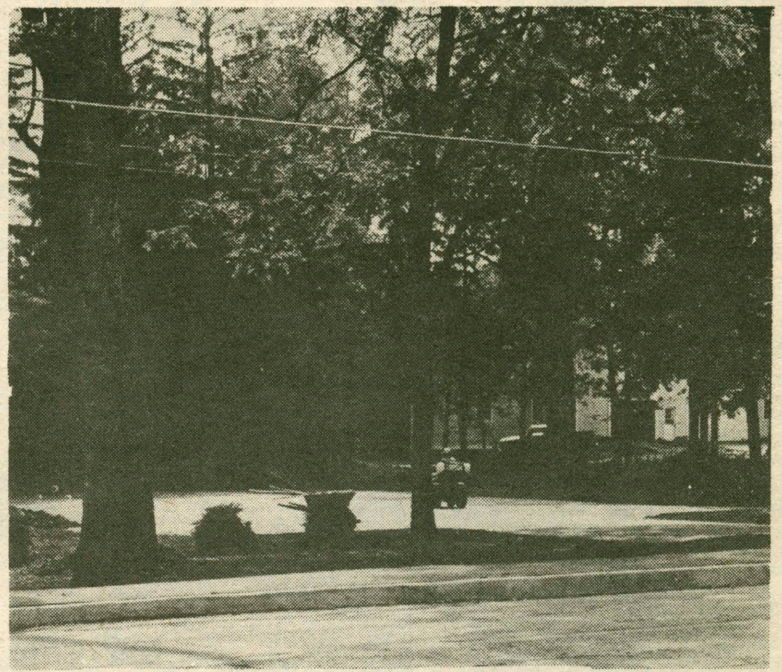
While campaigning, Swan also stressed the drastic cuts in federal aid to colleges and students.

And, in much the same way other delegates' anger concerning student aid cuts spilled over into other issues, Swan then extended his argument into a condemnation of the Gramm-Rudman-Hollings," Swan says, "is a stupid, stupid law." USSA's delegates voted to have USSA ask Congress to repeal the measure.

But the group's lobbyist, Kathy Ozer, was somewhat dubious about the wisdom of spending time on "nonstudent issues" that could be better spent on student aid budgets and the like.



Homestead undergoes renovation as C & D prepares to move in



New lots being constructed to alleviate parking crunch

Ingalls, con't.

cont. from p. 3

To alleviate the parking problem, the college has initiated several responses. The first is the building of two new parking facilities, a visitors lot on College Hill Road across from Benedict Hall and an extension of the student lot behind Root dorm. Noting a lack of response to the new Root parking, Ingalls speculates that students might not realize it is there. "At the present time it's only a gravel overflow lot and it's not striped but it will hold 60 or 70 cars" she says.

The security department has also begun issuing visitor passes in an attempt to keep track of all cars using Hamilton parking facilities. According to the new regulations, overnight guests must obtain a visitor's pass from the Security office or the switchboard in Buttrick.

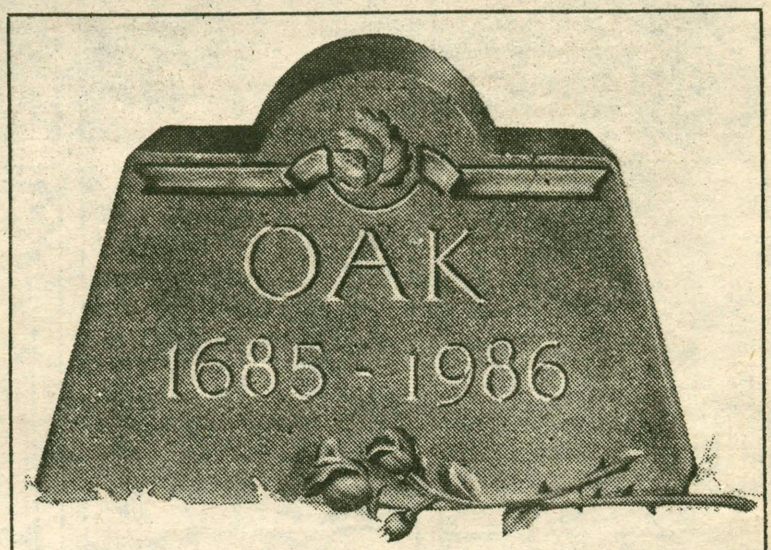
Perhaps Ingalls' greatest ambition, though, is the formation of a student security committee. "I'd like to see a committee made up of leaders of student organizations and the Inter Dormitory Council that would meet with us at least once a month to discuss the issues that are on the students' minds." Ingalls intends to have a working committee formed by the end of the semester. "Along those same lines," she added, "I'd like students to know that I run an open office. I encourage anybody with a problem or question to call or stop by."

Class of '90 profile

cont. from p. 1

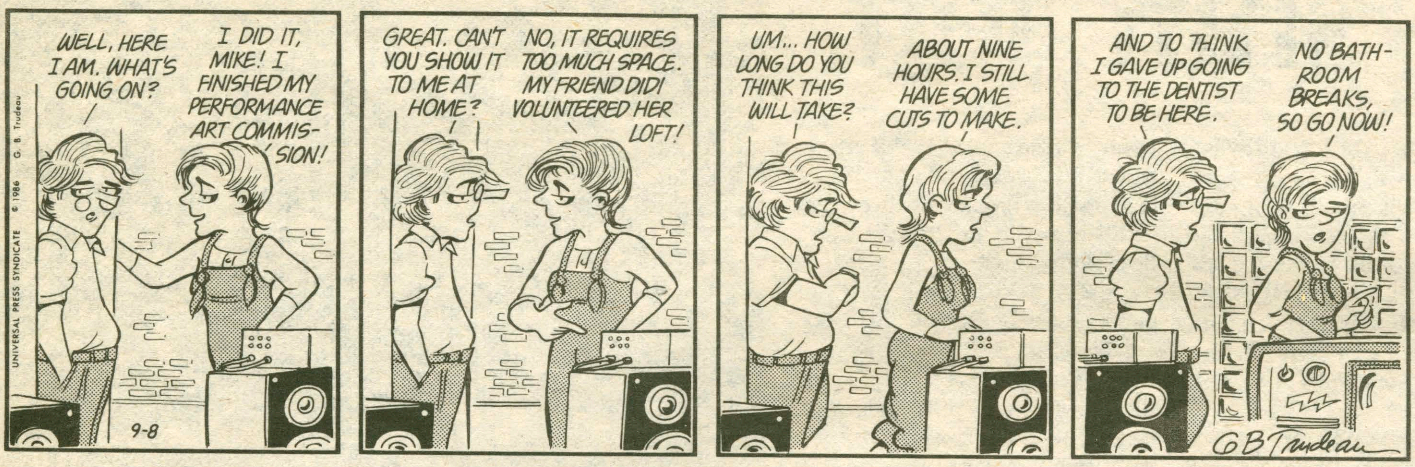
The percentage of minority students attending Hamilton has also been rising in recent years. Seven percent of this year's class are minorities - seventeen blacks, nine Asians, and seven Hispanics. "We've been working hard on [improving the proportions] through special recruiting in high schools, sending special mailings to minority groups on campus, and holding the multi-cultural weekend in November," Thompson says.

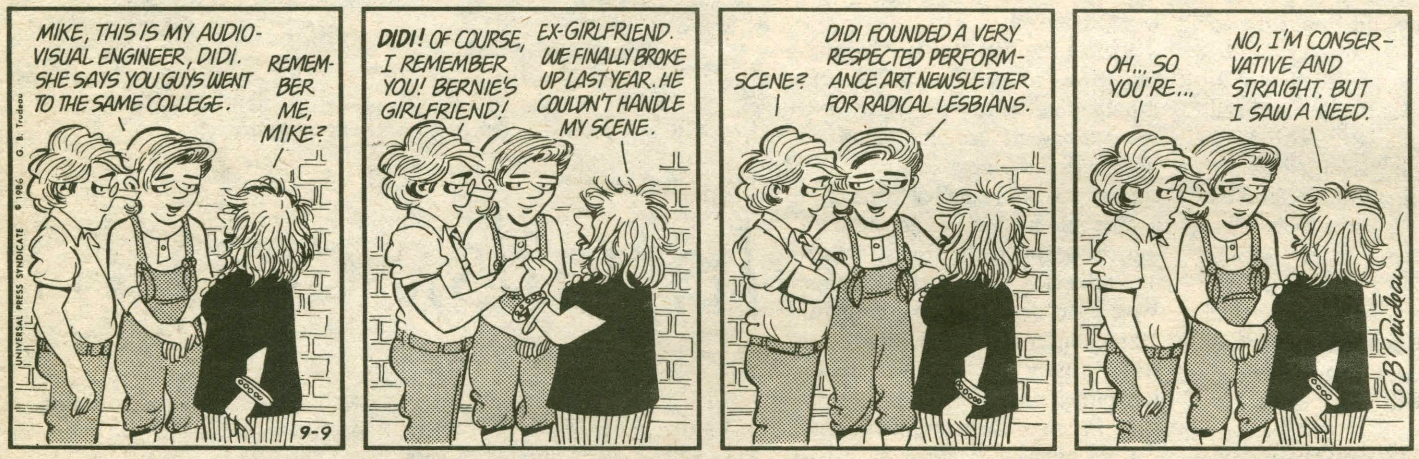
In addition to the rest of the information compiled, the admissions staff compiled academic profiles of the incoming students. There is little fluctuation between the test scores and ranks of the new students and those of last year's incoming students. The percentage of students ranking in the top 20% of their high school class is 78%, while the middle 50% of the accepted students had verbal scores between 550-640 and math scores between 600-690.

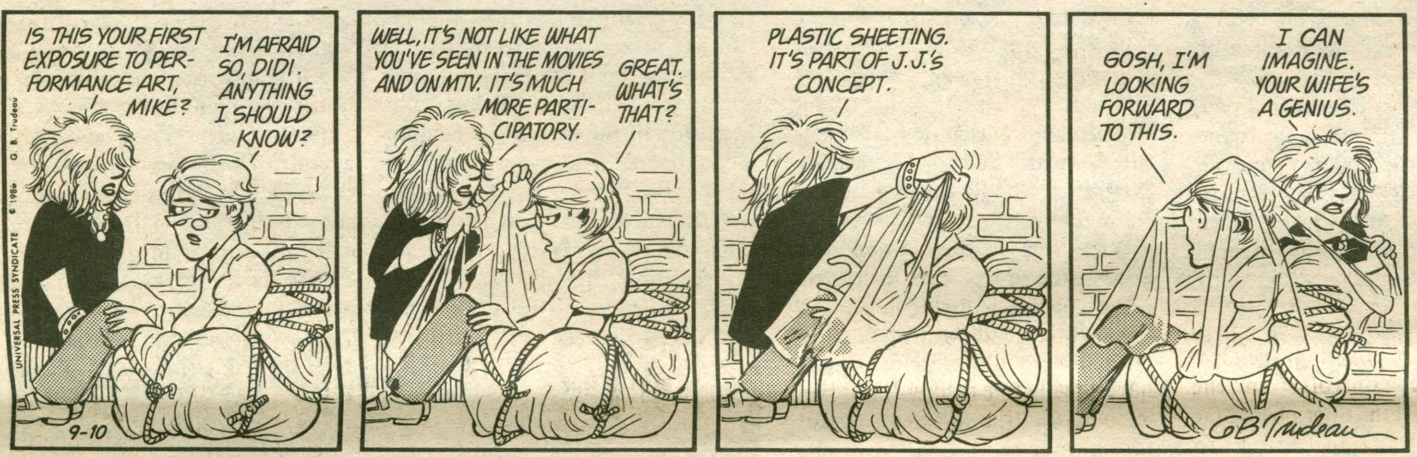


In memory of all the trees who died in vain.

Doonesbury


UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
WELL, HERE I AM. WHAT'S GOING ON?
I DID IT, MIKE! I FINISHED MY PERFORMANCE ART COMMISSION!
9-8
GREAT. CAN'T YOU SHOW IT TO ME AT HOME?
NO, IT REQUIRES TOO MUCH SPACE. MY FRIEND DIDI VOLUNTEERED HER LOFT!
UM... HOW LONG DO YOU THINK THIS WILL TAKE?
ABOUT NINE HOURS. I STILL HAVE SOME CUTS TO MAKE.
AND TO THINK I GAVE UP GOING TO THE DENTIST TO BE HERE.
NO BATHROOM BREAKS, SO GO NOW!
GB Trudeau


UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
MIKE, THIS IS MY AUDIO-VISUAL ENGINEER, DIDI. SHE SAYS YOU GUYS WENT TO THE SAME COLLEGE.
REMEMBER ME, MIKE?
9-9
DIDI! OF COURSE, I REMEMBER YOU! BERNIE'S GIRLFRIEND!
EX-GIRLFRIEND. WE FINALLY BROKE UP LAST YEAR. HE COULDN'T HANDLE MY SCENE.
SCENE?
DIDI FOUNDED A VERY RESPECTED PERFORMANCE ART NEWSLETTER FOR RADICAL LESBIANS.
OH... SO YOU'RE...
NO, I'M CONSERVATIVE AND STRAIGHT. BUT I SAW A NEED.
GB Trudeau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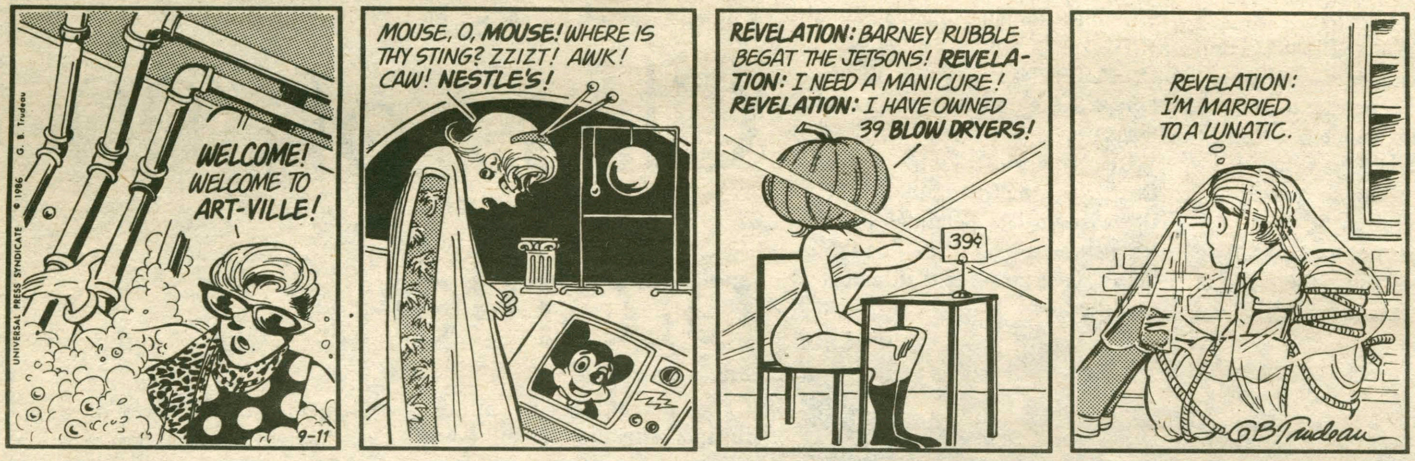
IS THIS YOUR FIRST EXPOSURE TO PERFORMANCE ART, MIKE?
I'M AFRAID SO, DIDI. ANYTHING I SHOULD KNOW?
9-10
WELL, IT'S NOT LIKE WHAT YOU'VE SEEN IN THE MOVIES AND ON MTV. IT'S MUCH MORE PARTICIPATORY.
GREAT. WHAT'S THAT?
PLASTIC SHEETING. IT'S PART OF J.J.'s CONCEPT.
GOSH, I'M LOOKING FORWARD TO THIS.
I CAN IMAGINE. YOUR WIFE'S A GENIUS.
GB Trudeau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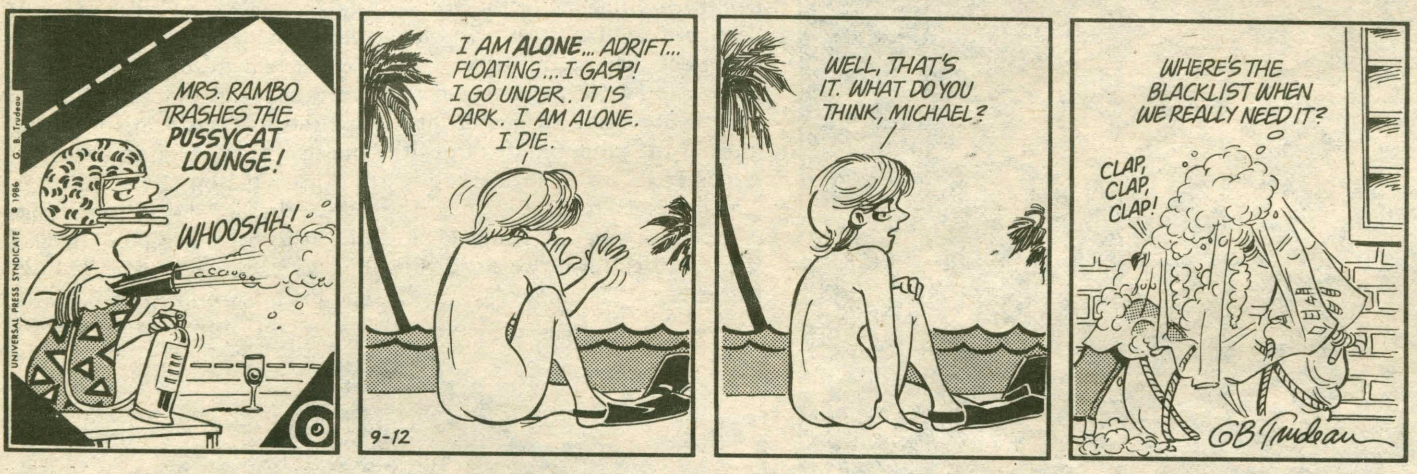
WELCOME! WELCOME TO ART-VILLE!
9-11
MOUSE, O, MOUSE! WHERE IS THY STING? ZZIZT! AWK! CAW! NESTLE'S!
REVELATION: BARNEY RUBBLE BEGAT THE JETSONS! REVELATION: I NEED A MANICURE! REVELATION: I HAVE OWNED 39 BLOW DRYERS!
39¢
REVELATION: I'M MARRIED TO A LUNATIC.
GB Trudeau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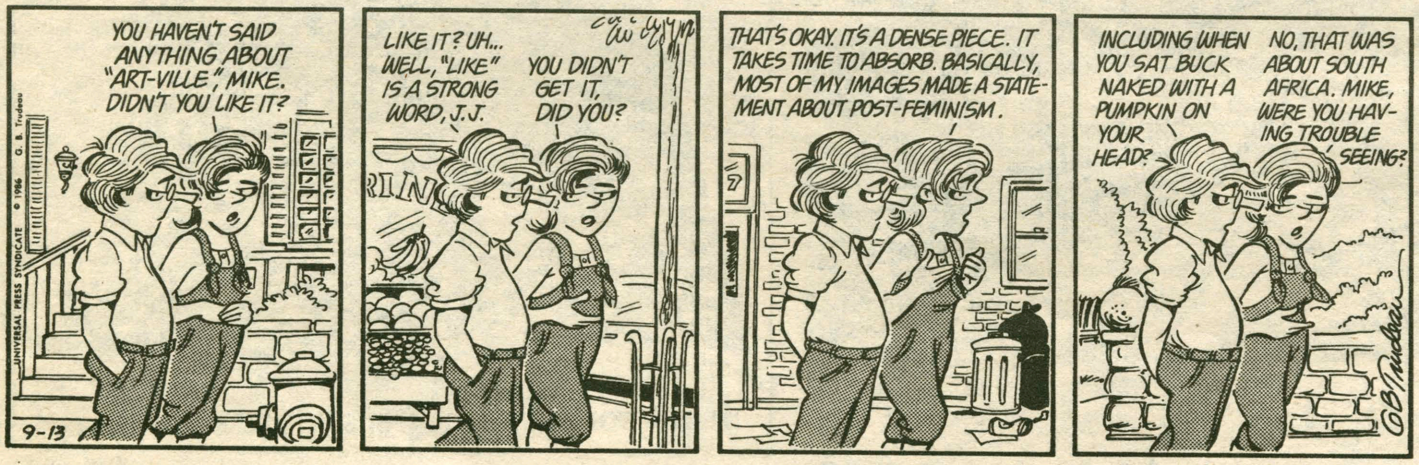
MRS. RAMBO TRASHES THE PUSSYCAT LOUNGE!
WHOOSHH!
I AM ALONE... ADRIFT... FLOATING... I GASP! I GO UNDER. IT IS DARK. I AM ALONE. I DIE.
9-12
WELL, THAT'S IT. WHAT DO YOU THINK, MICHAEL?
WHERE'S THE BLACKLIST WHEN WE REALLY NEED IT?
CLAP, CLAP, CLAP!
GB Trudeau


UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
YOU HAVEN'T SAID ANYTHING ABOUT "ART-VILLE," MIKE. DIDN'T YOU LIKE IT?
9-13
LIKE IT? UH... WELL, "LIKE" IS A STRONG WORD, J.J.
YOU DIDN'T GET IT, DID YOU?
THAT'S OKAY. IT'S A DENSE PIECE. IT TAKES TIME TO ABSORB. BASICALLY, MOST OF MY IMAGES MADE A STATEMENT ABOUT POST-FEMINISM.
INCLUDING WHEN YOU SAT BUCK NAKED WITH A PUMPKIN ON YOUR HEAD?
NO, THAT WAS ABOUT SOUTH AFRICA. MIKE, WERE YOU HAVING TROUBLE SEEING?
GB Trudeau

Personals

Stowe-Boy
You are living in a burned out basement.

Yurgi - once more with apple butter.

Rich - congratulations and much happiness

Amy -
We miss you desperately.
The Carnegie 105 four and J.K.

Dear MB
How bout alum weekend?
Pizza Box

Pelican
One more semester Best of luck!
Gerbil

MM and DW
Congratulations on your happy union

Dear YPD
Thanks a lot.
John Dyson

Oh my Achin' head,
Happy 19th on the 20th! China isn't the same without you!
Love, Tate

Happy Birthday Claudette!
love, R.D.J.M,D,E.L.R.M.L. AND ETB

To Lynne P:
Happy Happy Birthday! Let's drink those wine coolers tonight!
love, CT

AR & ES
Where's the noise?
APB

MOPB
You make my grey days sunny. Thanks for understanding and for the present.
EOS

To: The women next door and across the hall
Thanks for inviting me! I'll party with someone else on the 27th!!

To: the other members of the suite
What are you doing on the 27th??

Hey Gorgeous -
It's nice to have you back, if only for the weekend....
·Lovin' ya, need I say who?

My favorite greek scholar-
Your late night visit made my day, thanks....
love, your not-quite-excellent academic friend.

Ms. Mortification-
You are the Cat's Meow...glad you're around.
love, me

Arts

The Hamilton College Spectator

Music Center misses cue

by Jean Leverich

Construction on the new Schambach Music Center will begin early April of '87 and should be completed by the Spring of '88, according to Dan O'Leary, Vice President of Administration and Finance. Although the Administration had hoped initially to open the new music center in the Fall of '87, several situations delayed construction.

The Schambach Music Center will contain much-needed classrooms, a choral rehearsal room, faculty offices, practice rooms, and an auditorium which seats 685. The stage will be designed to accommodate dance and musical productions, and the auditorium will be equipped with a projection booth and a protractable screen 20-25 feet in length. The auditorium will also be able to accommodate public speakers, according to O'Leary. The music library, now located in Silliman, will also be moved to the new building. The building, which will be located between List Arts Center and McEwen, will also be connected to both these buildings. Some music practice rooms will remain in List, new ones will be placed in McEwen, and the electronic music studio will remain in its room in List.

Why the delay? Professor Sam Pellman explains, "We had an animated two-year discussion about the acoustical outcome of the design." The initial design for the auditorium was a fan-shaped structure, said Pellman, "and we in the Music Department had a lot of evidence that supported our idea that the (fan-shaped auditorium) would be a difficult space to perform in." The original designers of the building withdrew from the project. The next consultant had many ideas that the Music Department liked, but "their ideas probably were pretty expensive," acknowledged Pellman.

It was not until April of '85, when the College contacted a third acoustical consultant, that both the Music Department and the Administration reached a compromise. The third firm discovered that they would not have to depart radically from the original plans to make the acoustics correct.

Although the College had intended to begin building in Feb. of '86, according to O'Leary and Pellman, the drawings were not yet complete. The Music Department and the Administration were still making "detailed decisions about sound isolation rooms, lighting, the location of the controls" in the auditorium and the floor plan of the music library, according to Pellman.

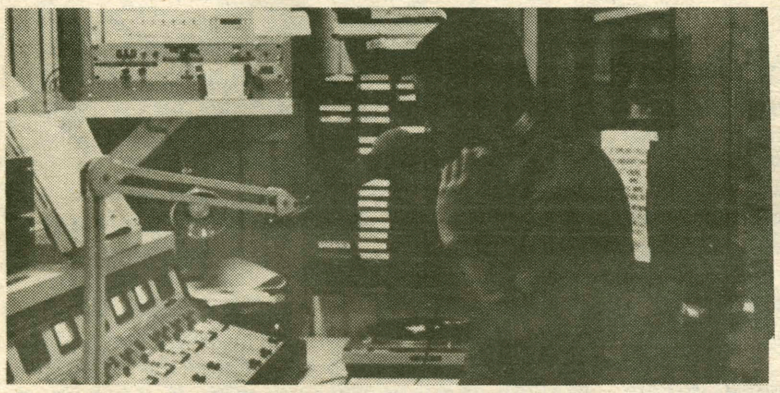
Construction drawings have now been completed, said O'Leary, and in October the College will go out for a competitive bid with a general contractor. Between 5 to 8 firms will participate in the bid. O'Leary anticipates that by mid-November all the bids will be returned; then the College will award a contract to one of the firms. Once awarded, O'Leary expects renovations of McEwen basement and the first floor to begin around mid-December.

New construction for the Schambach Music Center will begin in early April after the ground has thawed and O'Leary hopes to have the building complete thirteen months after construction begins.

Although construction could have begun in August of '86, Pellman points out that "then we would have had to have everything built before it snows." The Music Department, which moved from the Homestead to Silliman last year admits to being a bit uncomfortable, but as Pellman says, "Even though (the building of the music center) is happening a year late, we're still pretty content...I'm not unhappy—it's a little inconvenient, but I'm much more confident we're going to have a really fine facility." It is better to have a "fine building" around for a hundred years, contends Pellman, than a mediocre, imperfect one.

Trustees Hans H. Schambach '43 and Francis Musselman '50 break ground for the planned Hans Schambach Performing Arts Center. The Center, which will be situated behind McEwen and the List Art Center, was dedicated at Reunion Weekend, June of '85.

WHCL prepares for '86 - '87



Patrick ("P.J. the D.J.") Jones at the controls

by Debi Marine

WHCL, 88.7 FM, Hamilton College's radio station, reaches an audience not confined solely to the Hill. Housed in the basement of Minor theater, WHCL's broadcasting power of 230 watts extends into the Mohawk Valley, providing it, as well as the Hamilton community, with a variety of music and news. The format is mostly New Music and the station has often been criticized for this. But as Rich Dean, this year's station manager, explains: "We program to our listening audience, which includes the Utica-Rome area as well as the Hamilton community. We try to be responsive to both groups while attempting to provide an alternative to Top 40's commercial radio."

Rich Dean, a senior, has invested a lot of time in WHCL. Last fall he was assistant music director and before that executive secretary. He is also a New Music D.J. and co-D.J. with Brian Swain of the Oldies show.

The Oldies show is only one of a variety of regular and specialty programs offered as an alternative to New Music. Mark Green hosts a folk and bluegrass show once a week. Other specialty shows will be offered based on the interests of those who apply to be disk jockeys. WHCL is "a very free format station" says Dean. "We like to follow a policy of programming after all applications are in, not before, because it would limit who could be on the air. One of the most popular of the regular, daily radio shows is Lunchtime Reggae, which began in the spring 2 years ago. The program is broadcast from 12-1 with various disk jockeys, including Irfan Malik, Patrick Jones, Jen Wynn, Judson Potter and John Hamilton. James Keepnews and Carl Adams are working hard to bring their audience the best Jazz has to offer. There is also a classical music program (director, Freddie Raudat) which will hopefully air for 3 hours daily.

One change this fall is in the number of hours that WHCL will be on the air. Last year's hours were from 6 a.m.-3 a.m. Unfortunately, says Dean, "in a college this size, it is overwhelmingly hard to find enough people willing to work on the air during the late night/early morning hours." In an effort to improve programming, the station will cut back to 18 hours (8 a.m.-2 a.m.) during the weekdays and will hopefully maintain 24 hours of broadcasting on the weekend.

While Bruce Markusen, as sports director, will help continue the tradition of thorough coverage of Hamilton sports events, Dean would like to see an expansion and growth in the News department. Rather than just reading from the AP wire, newscasters might do more investigative reporting, not only of events on campus but of happenings off the Hill, in the Clinton area. Says Dean, "Hamilton in general is unaware about what's going on in the surrounding community."

Finally, last year WHCL broadcasted numerous editorials and debates concerning relevant campus issues. Dean believes that this is a very important, although underutilized aspect of the station, one which he would like to see develop more. This year might see a specific editorial time set aside for anyone who cares to express his or her opinion on a relevant issue.

Want to see your name in print?

by Lori Rottenberg

What does writing mean to you? Papers and deadlines? The dull plod of word after word to form a given number of barely-presentable pages? Or does putting your pen to paper let loose torrents of flowing phrases and clauses, undamming the channels to your very being? Well, perhaps your love for writing is not quite that extreme, but if you do have that certain spark and words come easily to you, why not become involved in one or several of the college's literary endeavors? You would have a broad range of forums for your ideas.

Starting with the pages you are reading at this very moment, *The Spectator* is an excellent way to dabble with writing—something happens and you tell about it. Whether it be sports, speakers on campus, or administrative decisions, it is simple. And that is just the factual end—there are also opportunities for movie, play, or concert reviewing, satirizing, and behind-the-scenes printing and editing experience. Contact this year's editor-in-chief, Lea Haber, for more information.

For those of you with a more purely creative beat, *Red Weather* is the place for your poems and pieces of fiction. The magazine, issued once a semester, is composed of student-written works chosen by editor Kathy Dawson and the rest of the student staff.

The ABC's of Reading differs from *Red Weather* in that it is a collection of Hamilton student(and sometimes faculty) non-fiction essays. Contributors of the past have, for example, shared experiences about their travels or literary criticisms. *The ABC's* is also semi-annual and this year is run by Gur Melamede.

Of course, we are not always quite so serious here on the Hill, and *The Wag* is Hamilton's literary lighter side. Though the medium for its humor changes from term to term, (there have been movies, calendars, magazines, and this year's editor, Evan Smith, promises

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Short plays attract long lines

by Jean Leverich

The Department of Theatre and Dance presented two one-act plays last Saturday, September 6 at 2:00 and 7:00 to packed houses. The one-act plays, *Line*, by Israel Horovitz, and *The Editing Room,* written by Shelli Rosenfeld as a final project in a Contemporary American Theatre Course, were directed by Professor Carole Bellini-Sharp and designed by Bill Burd and Richard Ruffer '87. Hannah Snyder '89, who was assisted by Christine Torres '89, served as stage manager for the production.

As the audience entered Minor Theatre, Fleming (Matthew Woods '88) stood quietly on a dark stage bare except for a harsh white light off stage right and a white line taped to the floor, oblivious to the noisy audience. After the audience died down, the action began.

Fleming, it seems, is waiting on a line to go to a baseball game. Before long, Stephen, a Mozart-loving young man portrayed by Daniel Kinkade '88, joins Fleming's line. "Want to trade places?" asks Stephen. Stephens's simple question becomes the reason for the action which follows. As Fleming takes a third character, Molly (Debbie Stapleton '87), aside to warn her that Stephen is a "freaky weirdo," Stephen assumes first place on the line.

The three line-standers are joined by Dolan, played by Carl Wieting '87 and Arnall, Molly's cuckhold of a husband (Peter Ariev '88) and although not one of the characters is sure exactly what the line is for, each of the five wants desperately to be first on the mysterious line, even though, as Stephen points out, "there is only *one* first."

As the five vie to be first, the audience learns several interesting things about the human character, lines, and the desire to be first. After all, we ultimately end the same.

While *Line* is primarily humorous with serious overtones, the second one-act work is mostly serious, but liberally sprinkled with moments of humor and self-irony.

The work, which is performed by "four women in their late teens, early twenties," features Cindy Alexander '88, Megan Elliot '88, Sonia Williams '89, and Susan Perry '88, consists of a serious of vignettes and formations through which the women express their independence and their interdependence.

At the play's beginning, the women stand in a row in front of four white sheets. A staircase lays on the side of the stage, and the light color changes often to reflect the women's mood.

The play begins with a circle: "I have lulls in my cycle, by day, by month, by year..." and the actors show us scenes we repeat many times in our lives; the automatic "I love you" on the phone, the chanceness of meeting or failure to meet.

Another theme of the play concerns the validity of unsubstantiated emotions. Sonia Williams explains, "I want a baby. I mean I don't want one now, but I really want one now" and the women ask each other "Don't you care that I feel like you don't care?" The validity of emotions is emphasized through the women's dance movements, which blend beautifully with Rosenfeld's poetry.

On Friday and Saturday at Minor Theatre, September 10 and 11 (Parents' Weekend) the Department of Dance and Theatre and will present a repeat performance of *Line* and *The Editing Room*, along with a dance segment under the title "An Evening of Theatre and Dance."

On Monday, September 15 at 7:00 p.m. in Minor Theatre, the Department of Theatre and Dance invites everyone interested to attend the first meeting/rehearsal of "Antigone Too," written by Marth Boesing. The Fall Production will be directed by Carole Bellini-Sharp.

Publications are "write on"

continued from p. 9

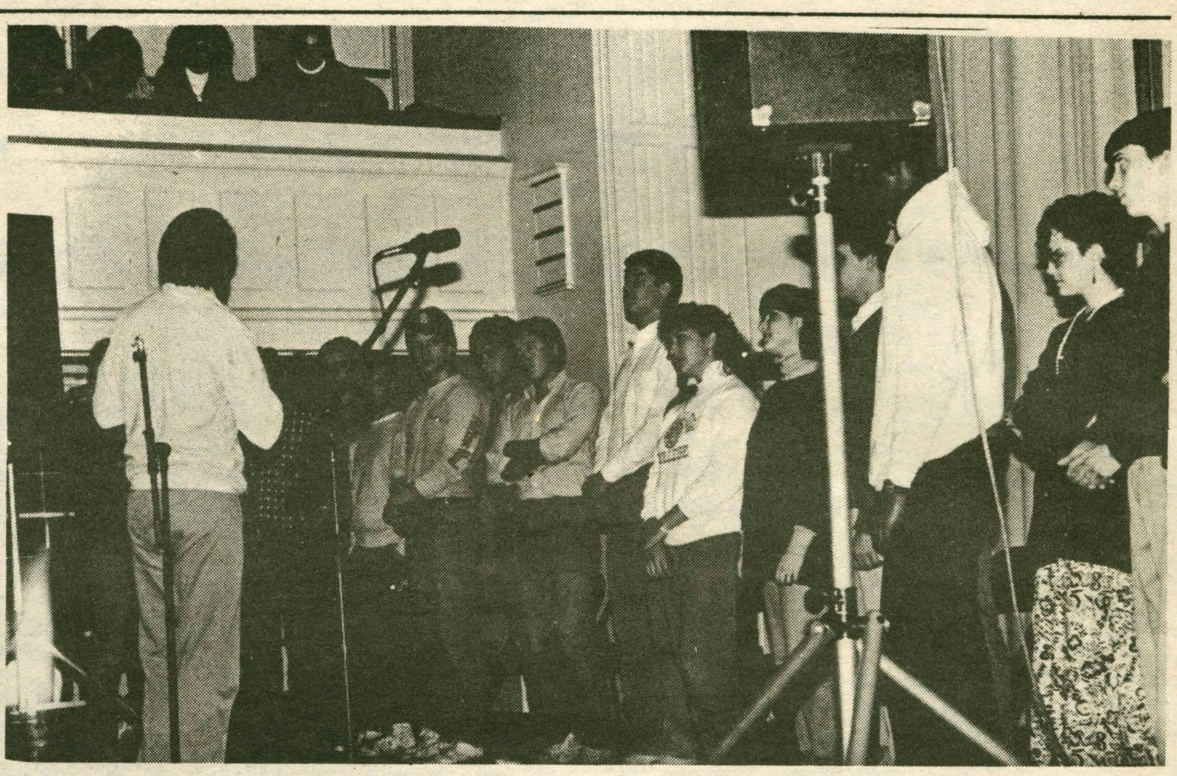
a record, *The Wag* is always in need of funny people to write funny material for its undertakings.

One of the newer publications which has appeared on campus is *Discourse*, a site for commentary on and review of current events. Adam Wergeles and his staff will continue developing this magazine from its emergent state and will need lots of input in the coming months from everyone interested in political issues.

But coming back to traditions, every school has a yearbook, and ours is called Roots in the Glen. Jeff Bochman and Don Keane are the people to speak to if you would like to write or take photographs for this publication.

Lastly, there is a general organization on campus for everyone and anyone who likes to write: the Hamilton College Writers' Society, naturally enough. The Society helps bring published writers to the Hill, publishes student works each week in the Spectator, and holds regular readings to give budding wordsmiths an audience for their latest pieces. Additionally, this year the Society will be host to Intercollegiate Invitational readings so that we can be exposed to what bright young talent is producing elsewhere.

So as you can see, there are a lot of places to see your name in print here. Be on the look-out for each of these groups' informational meetings in the next week or two, if you missed talking to their representatives at Activities Night. And just think how happy Mom and Dad would be with thirty copies of an article, poem, or essay written by you—you might not see the enamel of your family's refrigerator door again.



On Friday, Sept. 5, hypnotist James Mapes converted the Chapel into a spaceship as he led students on a "voyage through the imagination."

Phantom: "Pure visual ecstasy"

by John Kilburn

Enter the world of Erik (alias—*The Phantom of the Opera*), and you will inevitably fall victim to his home court advantage of superior cinema. You need not keep looking over your shoulder as you view this Foreign and Fine selection even though the silent black and white film intrigues the viewer and leads the said viewer through an hour and a half of pure visual ecstasy. In this special effects and action-oriented contemporary Hollywood culture where rip and twine soundtracks Supersede the filmmaker's craft and often make movies into rock and roll videos instead of polished acting products (praise Ed Anger. Amen.), *The Phantom* allows the student of film and fantasy to meet a film where the illusion of the Opera and the prejudice of society to the outsider communicate an attempt by the director, cast, and crew to make a movie and not a money maker.

Some viewers may giggle and guffaw at the somewhat overly energetic body movements, the extreme facial expressions, and the sheer speed of action, as well as jeer at the sexist characterization of the female protagonist, but the visual stimulation and varied suspense allows one to actively enter the tortured world of Erik. Erik fights to control the presence and absence of light around him so that he can keep himself hidden as a shadow in the fog, and yet remain psychologically potent in the superstitious minds of the Parisian public much like God to St. Augustine himself. This is by no means a perfect movie, but what we see is an outsider's attempt to access the love of another human in the only way society has left him (*i.e.*—deceit and kidnapping). The Phantom is evil and insane, but was thrown down this diverged road in the woods because society is unable to accept and return the love and emotion from a physically ugly source! The film shows that Erik must play the Phantom character to the death when his "love" rejects him, but he remains susceptible to her wishes which shows that we cannot hate him but the environment which created him.

The movie holds some neat tricks as in the way Erik disposes of the Viscomte de Chagny's brother and tries to terminate Raoul, the Viscomte himself, but no hints. The viewers will be more than pleased with the movie as long as they do not retain their arrogant modern TV minds and look at the characterization and technical restraints of the silent era of film instead of demanding Chuck Norris shoot, die, and explode action—which will be supplied anyway by the Bugs Bunny cartoons that Foreign and Fine plan to screen before the movie. The cartoons are vintage Bugs and are the way that all movie screenings should begin.

The Phanton of the Opera is the best choice among the three films on the Hill this weekend; so if you only have a buck, save it for Erik and not for Jane or Clint. Welcome back for another year of movie-viewing orgasm!

Program Board plans variety

by Evan Smith

Instead of soliciting "Holiday Inn lounge bands" to play at events around campus this year, Program Board co-chairs Timothy Perell '88 and Christopher Smith '88 promise that their organization intends to get the "best entertainment on a consistent basis in Upstate New York." Perell and Smith, along with Wednesday Night Live head Jim Lynch '87, insist that the Program Board is in the middle of a noteworthy "renaissance".

Smith, Perell and Lynch described the activities planned for the 1986-87 year in a recent *Spectator* interview. The philosophy behind this year's board, according to Lynch, is that "we're soliciting bands rather than having bands solicit us." To that end, Perell and Smith have toured the country to amass the "finest and most diversified array" of music and non-music events "the College has seen." The schedule of events already announced, says Perell, "reads like an advertisement for a hip N.Y. club." The board has already sponsored concerts by Mambo X and Beat Rodeo and plans to present, at little or no cost to students, a variety of acts in the coming weeks, including Yola Tenyo, Mojo Nixon, True Believer, Mercy Seat and MTV favorites Timbuk 3. In addition, the board will sponsor a Jazz show featuring saxophonist David Murray and a Blues and Reggae Act, in addition to acts presented in Too Real production and possible entertainment in the Kirkland Coffeehouse.

In response to criticism that Program Board events of the past have been poorly planned, and therefore poorly attended, Perell and Lynch maintain that the problems rest with promotion and the audience rather than their organization. Perell states that instead of making an effort to see the "alternative bands" provided by his organization, Hamilton students "opt to drink beer in dormitories." While he and Smith admit that they've considered the sale of alcohol to boost attendance, it's "pathetic that we have to have beer" to attract people. Lynch refers to this situation, sadly, as a "Hamilton reality."

Smith insists that his board is "trying to satisfy everybody" in choosing entertainment and events for the coming year. The Program Board has even considered stretching their budget by cosponsoring events with other campus groups and the Hamilton dining service, states Perell. As Smith believes that "no chump bands" will appear on campus, the quality of entertainment would be higher than last year. Says Perell, "If people go to these shows, they will enjoy them."

Sports

The Hamilton College Spectator

Soccer seeks just desserts

by Paul Canata

The 1986 edition of the Hamilton Continental men's soccer team will kick-off the season Saturday at 1:00 pm against SUNY Utica on Hamilton turf. Hamilton, a world renowned hotbed for college soccer, is coming off a record-setting season during which they compiled a record of eight wins three losses and three ties, including a school record of seven shutouts.

The season was highlighted by ties versus number one ranked R.I.T. and number eight Rochester, and a victory over number nine Hobart. Despite this success, the Continentals were overlooked for a post-season play-off berth as the final bid went to none other than Hobart. Hamilton will seek revenge for this injustice when they travel to Hobart October eleventh.

Entering the season, Coach Von is "...cautiously optimistic..." Optimistic he should be as all but three starters return. However, one of those players lost to graduation was All-State Goalie Stefan Engelhardt, who was an integral part of the seven shutouts. Attempting to fill his cleats will be senior Bill Perrine, who, although lacking game experience, has shown fine range and sure hands.

Backing up Perrine will be hulking Andy Errickson who covers a lot of ground with intimidating size and looks. Errickson will not take the Don Johnson look-alike award on this squad.

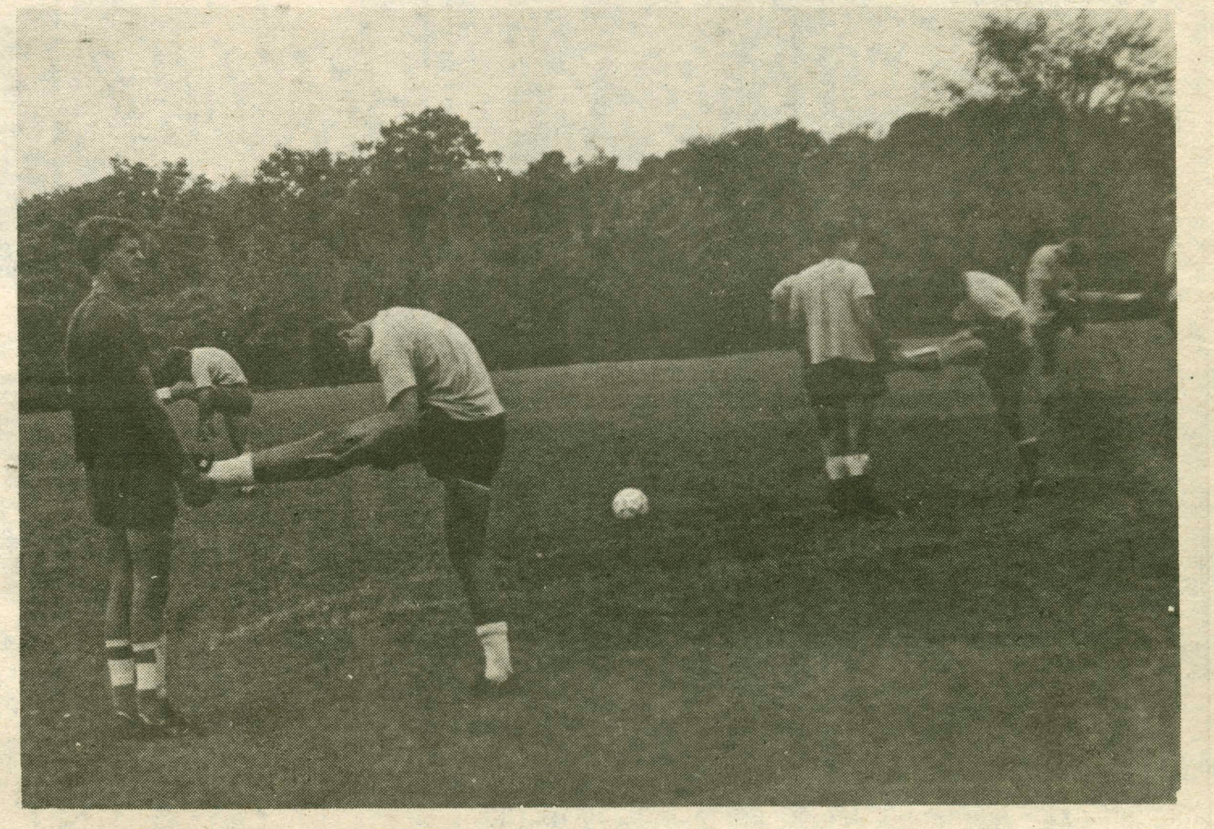
Perrine and Errickson are fortunate to have the entire 1985 fullback corps returning intact to help guard the front of the net. This unit, which, in the words of coach Von, "played as if no one could or would score on them last season," will be led by senior Captain Jerry Strabley.

In front of Strabley will be senior Andy Kimball. Kimball and Strabley seem to have benefited from their 'rigorous' conditioning program, exemplifying the high conditioning standards set by Phil Hills.

Flanking these meaty monsters of the midway will be 'Quick' Rick Fischer. Fischer, a fine athlete, is overcoming a hyperactive condition and molding himself into a bubbly, effervescent character.

Along with Fischer will be senior Scott Benson, who just recently flunked another driver's education course. When a rest is needed, which could be quite often, in will

continued on p. 13



This year's squad hopes to stretch their season through the playoffs.

Women's soccer: Confident, secure

by Whitney Mueller

When the women's soccer team opens its season Saturday against Skidmore, they will do so without their old coach, Janice Savitz.

Yes, Janice, as her players affectionately knew her, accepted a position as an assistant Women's Basketball coach at Boston University. By leaving Hamilton, Janice creates many holes. Holes in the coaching staff of not only soccer, basketball and track, but holes in the hearts of every young woman who played under her. Never fear, though, the women's soccer team is back, and is as strong as ever.

New coach Don Bellefeuille inherits a strong core of veterans, as well as an impressive recruiting class. Coach Bellefeuille brings with him extensive soccer experience ranging from college soccer at Eastern Illinois University, to professional soccer with the Tulsa Roughnecks organization.

In addition to his playing experience, Bellefeuille initiated and coached the girls varsity soccer program at Rome Catholic High School. Over four seasons his teams compiled an impressive 51-20-2 record. Hopefully, his winning attitude will enable the squad to avoid any "rebuilding" period and get right on the winning track.

So far the first year students have displayed a lot of enthusiasm, solid skills, and the athletic ability to play various positions. These qualities plus their overall speed should help build a strong, aggressive team.

Among the outstanding newcomers who may break into the starting lineup are Emily Hughes, Heidi Katerba, Mary Joe Murphy, and Eileen Mulvihill. These and other new additions will be joining eight key returning players.

Senior Co-Captains Kathy Rosbrook and Stephanie Krauss will lead the onslaught of experience. Other returning players include senior Sue McGuire, who rejoins the team after a year in Spain, senior Brenda Meyer, who will spearhead the "diamond defense," junior Whitney Mueller, sophomores Megan Meyer and Allison Cahn, and goaltender Melissa Hart.

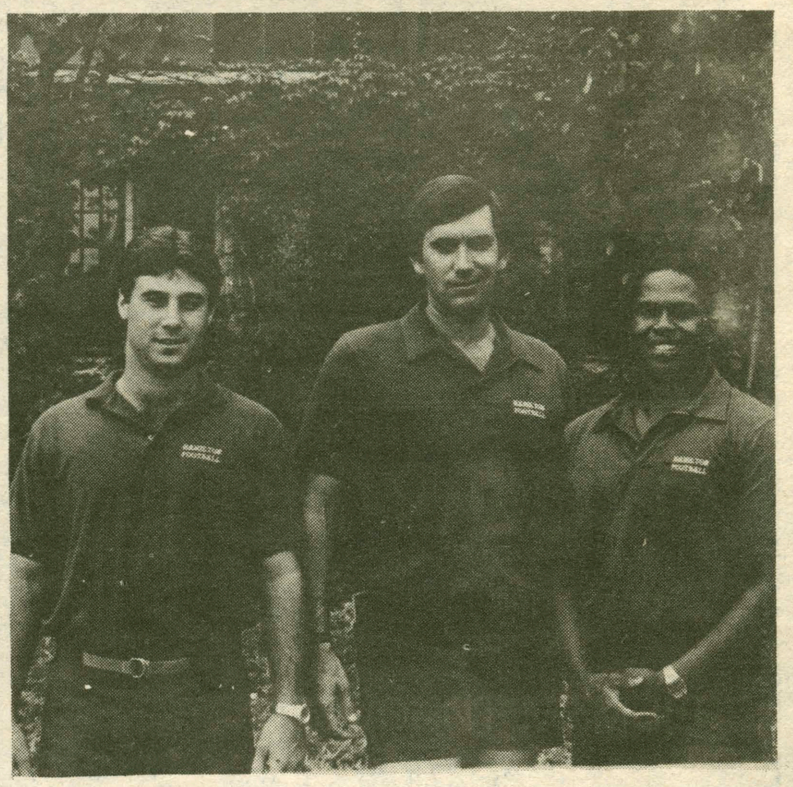
Some of the older players were worried early in the preseason by the new coaching philosophy of Bellefeuille, but those worries seem to have vanished. The team has prepared itself well, and now can only wait to test the skills Saturday at home versus Skidmore. High Noon.

New coaches beef Frank's staff

Hamilton College head football coach Steve Frank, preparing for his second season at the helm of the Continentals, has welcomed three new additions to the 1986 coaching staff. Joseph Casamento (Kirkville, NY), Gerald "Butch" Climmons (Clayton, OH), and Gary Foti (Jamestown, NY) have been working on the Hill this summer with returning staff members Mike Davis, offensive coordinator and offensive line coach, Paul Adey, defensive line, Chuck Bradbury, scouting and receivers, and Rick Pardy, defensive secondary. Last season, under the direction of Frank, the Continentals posted a 6-2 mark and set several team single-season school records, establishing standards in yards rushing (1718) and total offensive yards (3288). Hamilton also extended its home unbeaten streak to nine games and cracked the Associated Press' national rankings for the first time ever.

Casamento will be responsible for the quarterbacks and will work with the receivers along with coach Bradbury. A graduate of Syracuse University, Casamento has been a football coach at Henninger High School since 1972.

Working first as the offensive and defensive line coach and later as the offensive coordinator, Casamento helped Henninger capture nine league championships and 34 consecutive league victories. In addition, he served as strength coach and track coach for four seasons, taught English at Henninger, and completed 36 hours of graduate work in English at SUNY at Cortland.



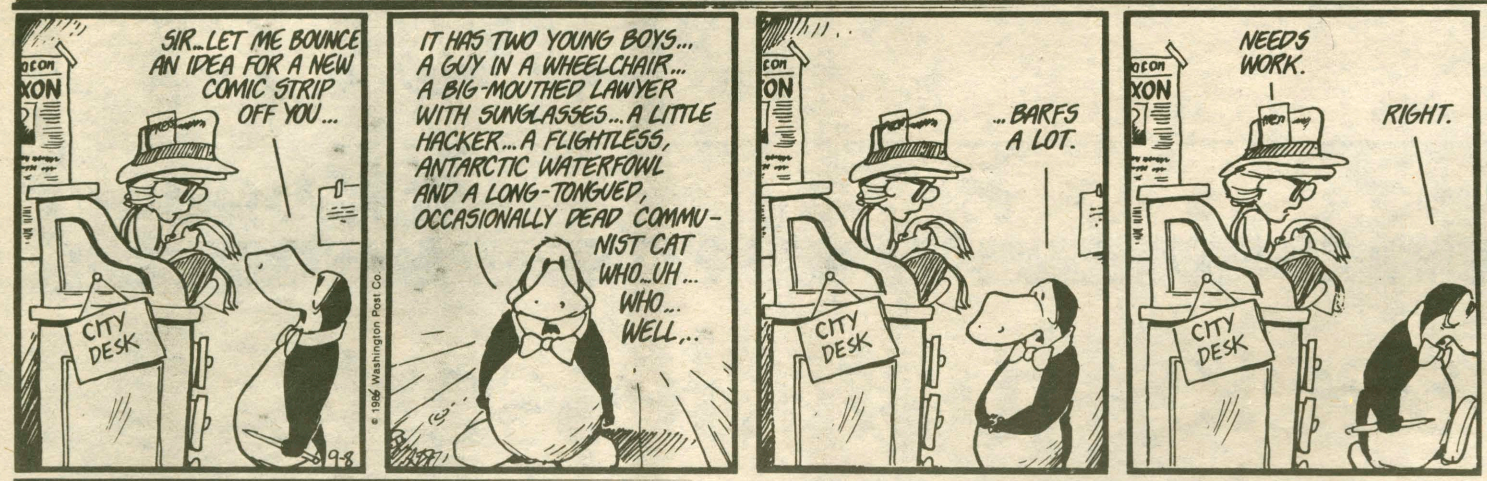
New Assistant Football Coaches Gary Foti, Joseph Casamento, and Gerald Climmons.

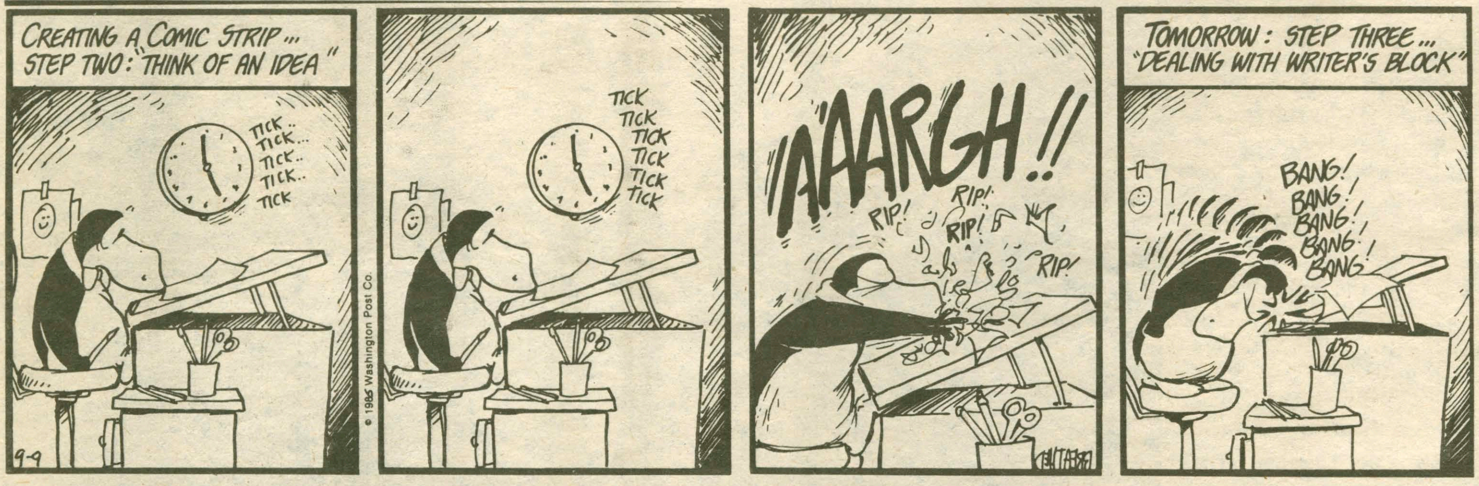
Foti will be coaching the Hamilton linebackers this fall. Last season, he was an assistant football coach at Rensselaer Polytechnic Institute, working with the defensive secondary. He received his B.A. in psychology from Alfred University in 1984 and his M.S. in Education from Alfred in 1985. As an undergraduate, he was an outstanding running back. Alfred's leading rusher during his junior and senior seasons, Foti was named to the ECAC All-Upstate Team in 1982 and was elected team captain in 1983.

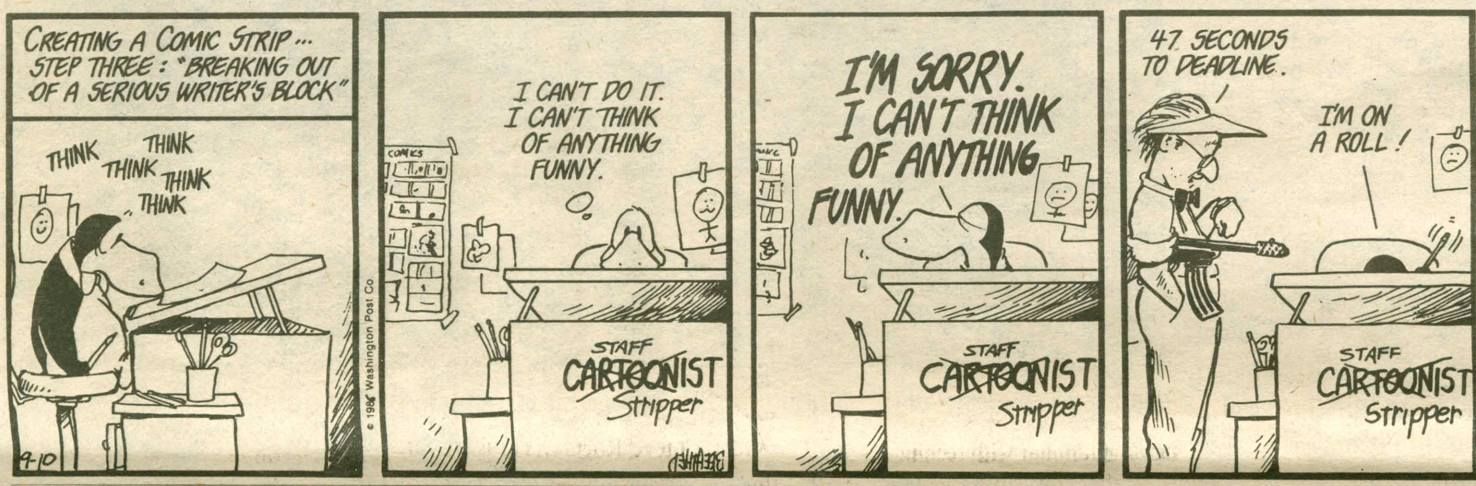
Climmons will be responsible for the Continental offensive backs. A 1986 graduate of Princeton University (where Frank, then the Tigers' defensive line coach, first met Climmons), he was the Tigers' leading ground gainer (449 yards and three touchdowns on 118 carries) and leading receiver (28 receptions for 301 yards one TD) during his senior season. Known for his competitive toughness, Climmons finished second on the squad in total yardage.

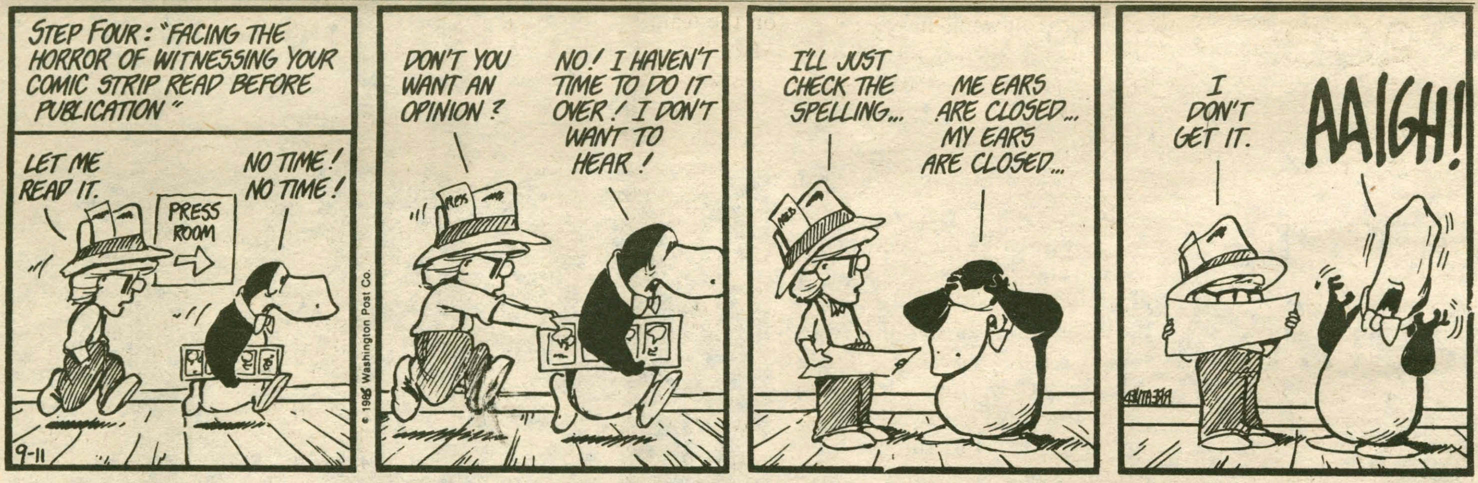
Hamilton, in its 96th year of intercollegiate football, opens its 1986 schedule on September 20 with a home game against the White Mules of Colby College.

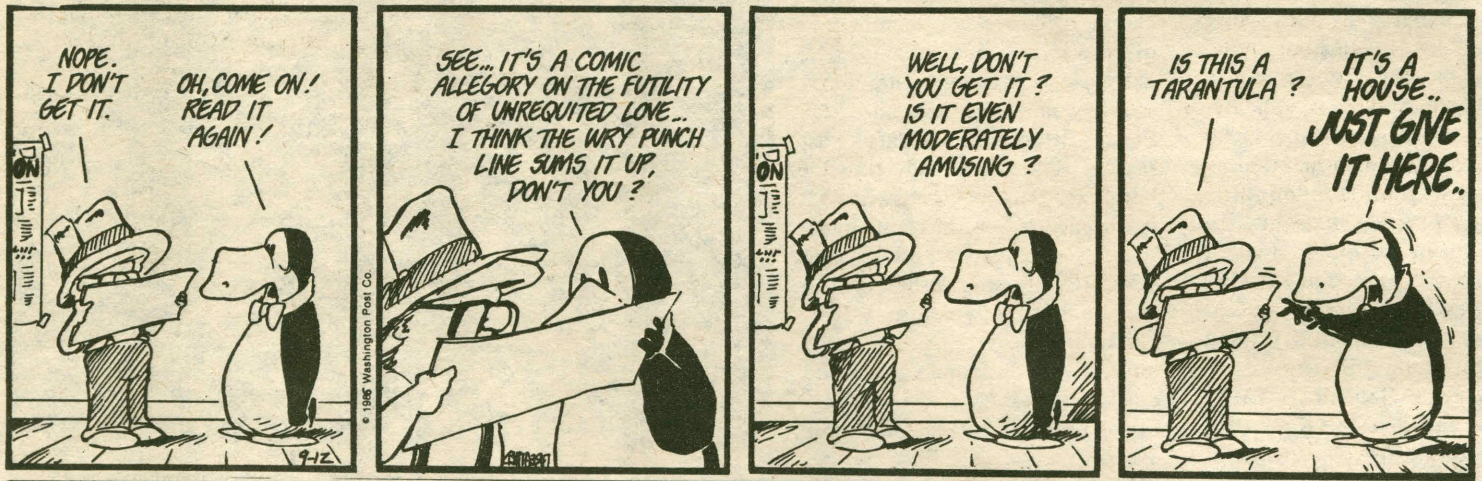
Bloom County

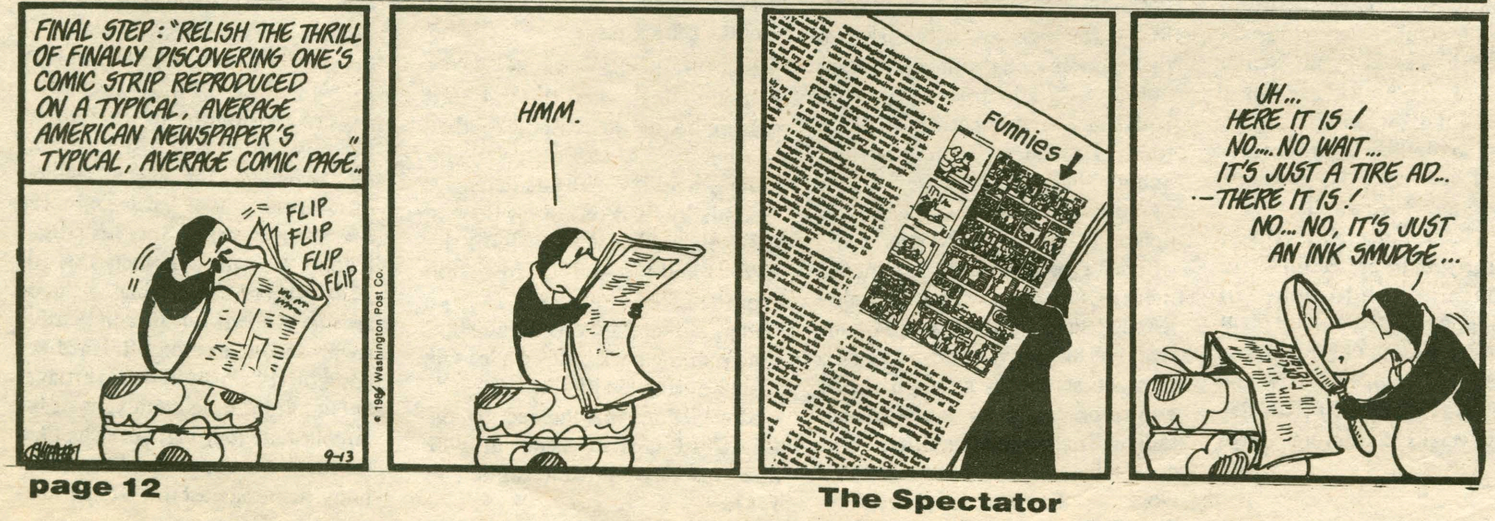

SIR...LET ME BOUNCE AN IDEA FOR A NEW COMIC STRIP OFF YOU...
CITY DESK
9-8
© 1986 Washington Post Co.
IT HAS TWO YOUNG BOYS... A GUY IN A WHEELCHAIR... A BIG-MOUTHED LAWYER WITH SUNGLASSES... A LITTLE HACKER... A FLIGHTLESS, ANTARCTIC WATERFOWL AND A LONG-TONGUED, OCCASIONALLY DEAD COMMUNIST CAT WHO...UH... WHO... WELL,...
...BARFS A LOT.
NEEDS WORK.
RIGHT.


CREATING A COMIC STRIP... STEP TWO: "THINK OF AN IDEA"
TICK.. TICK... TICK.. TICK.. TICK
9-9
© 1986 Washington Post Co.
TICK TICK TICK TICK TICK TICK
AAARGH!!
RIP! RIP! RIP! RIP!
TOMORROW: STEP THREE... "DEALING WITH WRITER'S BLOCK"
BANG! BANG! BANG! BANG! BANG!


CREATING A COMIC STRIP... STEP THREE: "BREAKING OUT OF A SERIOUS WRITER'S BLOCK"
THINK THINK THINK THINK THINK
9-10
© 1986 Washington Post Co.
I CAN'T DO IT. I CAN'T THINK OF ANYTHING FUNNY.
STAFF ~~CARTOON~~IST Stripper
I'M SORRY. I CAN'T THINK OF ANYTHING FUNNY.
STAFF ~~CARTOON~~IST Stripper
47 SECONDS TO DEADLINE.
I'M ON A ROLL!
STAFF ~~CARTOON~~IST Stripper


STEP FOUR: "FACING THE HORROR OF WITNESSING YOUR COMIC STRIP READ BEFORE PUBLICATION"
LET ME READ IT.
PRESS ROOM
NO TIME! NO TIME!
9-11
© 1986 Washington Post Co.
DON'T YOU WANT AN OPINION?
NO! I HAVEN'T TIME TO DO IT OVER! I DON'T WANT TO HEAR!
I'LL JUST CHECK THE SPELLING...
ME EARS ARE CLOSED... MY EARS ARE CLOSED...
I DON'T GET IT.
AAIGH!


NOPE. I DON'T GET IT.
OH, COME ON! READ IT AGAIN!
9-12
© 1986 Washington Post Co.
SEE... IT'S A COMIC ALLEGORY ON THE FUTILITY OF UNREQUITED LOVE... I THINK THE WRY PUNCH LINE SUMS IT UP, DON'T YOU?
WELL, DON'T YOU GET IT? IS IT EVEN MODERATELY AMUSING?
IS THIS A TARANTULA?
IT'S A HOUSE.. JUST GIVE IT HERE..


FINAL STEP: "RELISH THE THRILL OF FINALLY DISCOVERING ONE'S COMIC STRIP REPRODUCED ON A TYPICAL, AVERAGE AMERICAN NEWSPAPER'S TYPICAL, AVERAGE COMIC PAGE."
FLIP FLIP FLIP FLIP
9-13
© 1986 Washington Post Co.
HMM.
Funnies
UH... HERE IT IS! NO...NO WAIT... IT'S JUST A TIRE AD.. -THERE IT IS! NO...NO, IT'S JUST AN INK SMUDGE...

Classifieds

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Large Garage Sale September 18,19,20. Tibbitts Road, New Hartford. Rugs, Antiques, Christmas ornaments, quilts, clothes, furniture, frames, wicker, country items, mirrors, bookcases,more!

1980 Plym Horizon TC-3 Standard runs great AmFm, new brakes and muffler, rod tires and extra set, rustproof $1100 or best offer 797-1290 after 6 pm.

Top brass checks grass

by Pete Haeffner

One year after the formal dedication, Love Field, Hamilton's first all-weather track and astroturf playing surface, may be ready for use by September 20th, Homecoming here on the Hill. "We're hoping the field will be completed so the men's soccer team can play on it by the 20th," said Athletic Director Tom Murphy. "But it all depends on the weather."

Ah, the weather. Those who are veterans of the Hill realize that Hamilton is subject to inclement weather conditions once in a while. In order to assure a smooth surface, the sand base beneath the astroturf had to be spread evenly, and in bad weather that proved to be a difficult task.

However, inclement weather has not been the only reason for the delays. All of the equipment being used on Love Field comes from Germany. Since German machinery is built with pieces measured according to the metric system, parts had to be returned to or received from Germany in order to be replaced or repaired. As of right now, the field is just about completed. The boundary lines have to be hand-sewn into the astroturf since they are separate pieces of turf, and then it will be time for the first kick-off or face-off on Hamilton's new astroturf.

Adjacent to the new field is a fine, natural grass intramural field. This field will be dedicated Homecoming Weekend, September 20. Murphy believes the new intramural area may increase the number of students who would participate in intramural athletics. "A good facility for an already fine intramural athletic program will hopefully attract more students to intramural competition," says Murphy.

One problem does exist that must be overcome in some way. As good as Love Field may be, a serious lack of seats exists for spectators. The track and field is crammed between Steuben Field and Griffin Road leaving no extra space for bleachers. To alleviate this problem, Murphy said temporary bleachers will be erected along the Northeast sideline, parallel to Steuben Field. When work on the new complex is completely finished, permanent bleachers will be erected along the embankment below Griffin Road.

President Martin Carovano and Vice President Daniel O'Leary admiring Love Field.

Field Hockey goes down in opener

by Pat Coyle

Inexperience and opening day jitters took their toll on the women's field hockey team Wednesday, as they dropped their opener 5-1 to a well-prepared Colgate squad.

Colgate, which boasts a Division I program, wasted little time in solving Hamilton's defensive scheme. An impressive first half flurry left the Continentals confused, frustrated, and behind 4-0.

Although it was apparent that Colgate had benefited from the evtra weeks of practice which Division I allows, the Blue did not let an early deficit bury them. The second half was toughly fought on both ends, and was highlighted by Hamilton's lone goal by junior tri-captain Traci Rittner. Traci was one bright spot on an otherwise gloomy afternoon for the young team.

First year student goalie Diana Turk played well in the second half. She did not allow a goal in about thirty minutes of play, and also stopped a penalty shot.

Wednesday's loss was certainly a disappointment to the squad, but they played hard to the end. Colgate is clearly a better team, but such competition will only serve to sharpen hockey skills.

The team has strong spirit, and even without some important upper class players who are away this fall, the women's field hockey team will surely improve. Hopefully, they will not wait too long to learn their lesson as they travel to Rochester this Saturday for their next test.

I.M. Corner

by Joe Verga

The Hamilton Intramural Sports Program offers the opportunity for every student to compete in a wide range of athletic activities. It urges all students to participate either athletically, or as a member of the Intramural Council. The Intramural Handbook contains descriptions of all intramual and club sports on the Hill, as well as a complete calendar of this year's athletic competitions. Roster deadlines for Box lacrosse (Sept. 19), Football (Sept. 19), Women's basketball (Sept. 22), and Co-rec Soccer (Sept. 22) are quickly approaching. Students should check with dorm IM representatives for details on roster sign-ups. Rosters and schedules can also be found on the IM bulletin board in the gym lobby. The Council is always looking for referees and commissioners. Interested students should contact either Joe Verga (Carnegie 205) or Greg Knoettner (North 302). Applications for commissioner can be found at the IM board in the Mail Center. Watch the *Spectator* each week for league and tournament results.

Ruggers: Sluggers, chuggers

On Monday September 8, the Mens Rugby team tore up the Shenandoah driving range while it became familiar with techniques and plays that could give them their best season ever. Following that practice on the shoulder of Campus Road, the President of the Hamilton Ruggers, William DiPierre addressed a few questions.

What are your feelings about the upcoming season?

We should be sweeter than sugar and slicker than ice.

Why do you expect to do so well?

We have an excellent team attitude, everyone came to camp in shape, and we have multitudes of depth. I guess what I'm trying to say is that we are doing an excellent job of becoming one giant person.

Okay Mr. President, I'm going to bring up some names and I would like to hear your thoughts about these people.

Shoot.

Steve Rogers.

Gentle Steve Rogers? He is by far the most caring and sensitive player on the team.

Mike Baker.

Spanky? If he gets any slimmer we'll have to start calling him Buckwheat

Steve Manzari.

Not one of the most sane people I've ever met. He's doing a fine job of picking up the weight that Spanky lost.

Mike Rindfuss.

What can I say? I have watched him grow overnight.

Peter Clayton.

Who's that?

Pat Kernan.

KONAN!

John Nye.

He kind of reminds me of Opus.

Steve Andrzejewski.

I don't know, I've never talked to him when he's sober.

Eric Grossman.

Interesting.

Chris Aney.

Really knows the game, great player/coach.

John Fargis.

Great athlete for an A.D.

Rich Sands.

The only kid I know who plays rugby in argyle socks.

Steve Connally.

By far, the best looking bald player we have.

Well, it certainly appears that the Hamilton ruggers are fired up for this season. The team has the potential to win every match it enters. Hopefully all of you will ride your bikes up to Plattsburg to witness the first game on September 20.

Von's squad shows depth

continued from p. 11

come Jeff Waters, Larry Dodds, Nils Kulleseid, or Drew Hall.

Patrolling the field at both ends will be senior Captain Chris Olcott, Tom Broderick, and Scott Bothfeld. Olcott, with seven points last season, will be a key player to watch. Look for Bothfeld to possibly double his point total of six from last year as he came into camp this year in, "The best shape I've been in since junior year in high school." Because he has to walk up the hill from Bundyland everyday, Broderick should also be in fine shape.

Also look for young Kevin Kester, who has shown fine skills thus far. Todd Drometer, Bill Greene, and Greg 'The Bandit' Walters will also be seeing a lot of time. The injured Alberto Morello a former starter, is expected to return and add an even greater punch to the squad.

At striker, two starting marksmen return: Jim Burgett and Pete Lasher.Burgett, last years' leading scorer with sixteen points, is coming off a fine season, an eventful summer, and is showing the patience and wisdom of a father figure on the field.

Pete Lasher, returning from a ten point campaign, should team up fine with Burgett to form a potent one-two punch up front. Ready to jump in for either Lasher or Burgett is three sport letterman and a fine physical specimen in his own rite, Pat Hoey.

With his break-neck style of play, Hoey hustled his way on to this year's squad while leaving his opponents strewn about the field in helpless piles of battered bones. Also showing great potential is young first year student Brad Griffin, who could add to an already effective offense.

So, as you can tell, the squad is ready to go as long as Head Trainer Sharon West keeps the ice on all the nagging injuries.

Coach Von may get that elusive post-seaason bid he well-deserves and which the players have been "...bustin' their tails for!" Once again, Saturday, September thirteenth at one o'clock, the boys in blue kick it off on the Varsity Soccer field.

Trustees rebuked

by Hamiltonians for Divestment

We write in response to the Trustees' recent statement: "A Question of Divestment: A Report to the Hamilton Community." Due to space limitations, we will confine ourselves to a refutation of their four major points.

(1) "Total divestment is not likely to improve the situation in South Africa, and may even have the opposite effect."

The Trustees distort our position and, then, argue against the distortion. We do not hold that "if colleges and universities sell all of the securities they own in South Africa, pressure will be put on those companies to withdraw from South Africa and their withdrawal will improve the situation in that country." Our position remains that divestment is one very effective means to bring pressure to bear on South Africa, not that Hamilton's divestment, even in conjunction with that of other colleges and universities, will alone be a solution to all of South Africa's problems.

Importantly, divestment is already a worldwide movement, not as the Trustees suggest, confined merely to academic institutions. Hamilton has the opportunity to take part in the divestment movement and thereby bring even greater pressure to bear on South Africa.

Moreover, our position remains that selling securities is likely to pressure the South African government, not that it is a "certain consequence." We should not withhold our help from those who are the victims of injustice merely because we cannot be certain that our actions will be successful. In life we always lack such certainty. We believe that we must help as long as there is a reasonable chance of success and particularly when the victims are as grievously harmed as they are in South Africa.

The Trustees indicate that American corporations will help correct the situation in South Africa. But given that US corporations have not done so in the decades they have been in South Africa, why should we believe that they will do so now? Further, health and education are no substitute for basic human rights and freedom. A slaveholder may improve the situation of a slave by "supporting health, educational and other similar programs;" surely this is to miss the point. Our goal is not to improve apartheid, but to dismantle it. Since less than 1 percent of South African blacks are employed by US corporations, it is unlikely that the vast majority of South African blacks can be aided by these corporations.

The Trustees take us to be claiming that the main effect of divestment from South Africa is through the marketplace. But as Archbishop Tutu argues, the main effect of divestment may be in the symbolic support it provides for the black people of South Africa. Because they know that the world stands in solidarity with their plight, they have the spiritual strength to claim their human rights, which are denied by the Botha regime. Because of their action, the economic situation in South Africa continually destabilizes. Consequently, South Africa becomes a bad risk for investors. Corporations leave while others decide to invest elsewhere. Perhaps that is why 28 US corporations chose to leave South Africa in 1985 while no new corporations began operations. The destabilizing process brings mounting pressure on the white regime to negotiate with black moderates such as Archbishop Tutu.

The Trustees claim that divestment may harm South African blacks. But several recent polls indicate that the vast majority of South African blacks favor divestment. Even though they know the initial economic consequences might be difficult, they also know that the long-term consequences of divestment may bring them human rights. Who among us would be willing to trade our basic human dignity for improved economic conditions? Black moderates such as Archbishop Tutu favor divestment as an effective tool in the struggle for black freedom, and as an alternative to the violence of both the Botha regime and black extremists.

It is important to recall that the problem in South Africa is caused by white people who think that they know what is better for the black people of South Africa than the black people know themselves. We are simply trying to heed what the black people of South Africa have been telling us.

(2) "The College should not take an institutional stand on divestment."

The College cannot fail but to take an institutional stand on divestment. Quite simply, either the College divests or it does not. As such, it takes an institutional stand either opposed to divestment or for it. What the College says in its public statements should be consistent with what it does with its investments.

By divesting, the College would no more stifle "freedom of inquiry and expression" or "diversity of opinion" than it would by not divesting. It no more "speaks for all of its constituents" or "declares an institutional orthodoxy" than it does by failing to divest. In either case individuals are still free to agree or disagree with the college's action.

(3) "Total divestment (alone) is not defensible on moral grounds."

On the face of it, the Trustees seem to be arguing that we should not do what is right in South Africa, because consistency will demand that we do what is right elsewhere. They also imply that we seek a moral purity which would entail financial ruin for the College.

Our position remains that South Africa is morally unique because there is a worldwide movement underway to correct its abuses. Further, our position remains that we do not seek the "moral purity" the Trustees ascribe to us. What we do seek is moral integrity. One need not desire moral purity to attempt to improve the situation in South Africa. One need merely be concerned about one's role in aiding and abetting the racist white regime, and desire moral integrity.

(4) "In making investment decisions, the Trustees cannot legitimately take into account anything other than relevant economic and legal factors."

The College is an institution of learning. It is not a business. As such, the primary goal of the College is not the maximizaiton of profit, but the education of its students. Among the seven goals of the College is a commitment to moral inquiry and moral education. When the College's role as educator conflicts with its desire to raise money, is profit to override our primary commitment to education? How could the College better serve the moral education of its students than to take a stand on the moral issue of apartheid of divesting?

Given the statement of the Trustees, it follows that they would have considered it their duty to have invested in the corporations of Nazi Germany in the 1930's, if they could have turned a substantial profit. Can we be proud of an institution committed to such a policy?

Wanted . . . Minority professors

by Sharon Zitrin

Dear Mr. Carovano,

In the fall of 1984, during minority weekend at Hamilton, after having been dismayed by the lack of minority students, faculty, and deans at Hamilton, I expressed my views concerning the problem and wrote the OP ED, "An Outsider's Perspective."

During that year the administration said it would address the problem and try to increase the number of qualified minorities in all aspects of the college. One aspect of this "effort" should include faculty positions.

Tenure was denied to Professor Edgar Paiewonsky-Conde, a well qualified native Latin American professor of Spanish, who devoted 7 years of his life to the Hill. I feel I must elaborate on his qualifications. He earned his Ph.D. from New York University. In addition to having published numerous articles in scholarly journals, he has completed a book on Cervantes. I have always heard good things about his classes from his students and his classes are consistently highly enrolled. He has also serviced the college in other ways. Under his directorship of the Latin American Studies Program, he organized various conferences, including one highly attended full day conference that included speakers from Latin America. He has brought numerous movies, lecturers and speakers to Hamilton including the well known author Carlos Fuentes, this past year. Clearly, Professor Conde was a well qualified minority professor and candidate for tenure at this institution.

Hamilton does not only need quality minority professors to serve as role models for those minority students already enrolled here, their presence and different cultural backgrounds would serve the general community as well.

Having lived and studied in Madrid, Spain for nine months this past year I was fortunate to have the opportunity to learn about the customs, language, and culture of a different group of people. That experience was invaluable. I would like to continue this learning experience at Hamilton. This would be possible if there were a significant number of qualified minority professors teaching at Hamilton.

I believe the Administration should reevaluate the tenure decision regarding Professor Paiewonsky-Conde's case.

Editorial

Gripe, gripe, gripe . . .

As the new Spectator Editorial Staff muddles through its first Thursday Night Marathon we find ourselves in need of an editorial. We also find ourselves in nearly total disagreement on what to write about. So as to avoid major conflicts on the first night together the Editor-In-Chief sent us off to our various corners to set down in "fifty words or less" our first gripes of the year. And just think, this is only the beginning. . . .

The brand-new Hamilton College Student Course Guide that has not one of the courses I'm taking, came out an hour before the add deadline, and provides the useful information that practically every course on campus deserves a recommendation between 4 and 6, and all for the bargain price of five thousand dollars.

RJL, features

The water in Babbitt comes out brown (yech!!) or lukewarm to brutally icy at 7:30 a.m. From my bedroom, I can see the rooms of at least twelve other people, which means they can see me. And Suite 32 keeps singing at me. No one discusses literature at lunch, mandatory lectures are always scheduled during choir rehearsals, and anyone moderately liberal is considered a radical. And September feels like November.

JML, Arts

It was very thoughtful of the town of Clinton to wait to rake College Hill Road until we arrived for a new term. Also it seems that the heat has been turned up just enough to make our first week of classes unbearable. I appreciate all the maintenance work but everything was much more comfortable when it was run down.

D.E.D., Managing Editor

Is McEwen dining hall serving cocktails and beer with lunch? Are the lunch ladies serving from behind the counter naked? Maybe James Mapes hypnotized everyone into flocking to McEwen at 11:55 every day. Hopefully soon people will realize there is a dining hall named Commons that is open too!

C.A.T., News Editor

Where are all the dogs this year? I mean, there were times I felt that they were *the* most human creatures on campus. And what about the absurd notion that Mickey, that beautiful Morgan Fairchild look-alike, should be put on a leash? Over my dead body. The clincher — do you believe I saw a Hallmark worker brutally wrenching a dog from McEwen? The horror, the horror! I mean, what are we supposed to do with our leftover "cauliflower curry?" Where's the quote board when we need it? Finally, how are we supposed to go on with Cam McWhirter gone?

W.S.M., Martyr

Litter, as far as editorial topics go, is passe. Andy Rooney won't touch it, let alone *The Nation*. The entire issue has been relegated to such characters as Woodsy the Owl. If this discussion seems specious to you, take a brief walk around campus. Pick some of it up and throw it out. There's enough refuse here to make a foot of snow look damn attractive.

T.A.K., Managing Editor

The variety of vending machines containing fruit juices looks great, but why did the Coke machines have to go??

A.P.B., Business Manager

I hate to start off the year on a bad note & am generally an agreeable person, especially for an editor-in-chief. Other than sending Evan Smith into exile, my only request is that the Divestment people protest at the beginning of the week instead of taking away my entire staff Thursday night.

L.M.H., Editor-in-chief

The Hamilton College Spectator
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Lea M. Haber, editor-in-chief
T. A. Kuck, managing editor
David E. A. DeSantismanaging editor
Allison P. Boyer, business manager
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Events

Saturday, September 13

- Women's Field Hockey at Rochester. 12:00 noon.
- Women's Varsity Soccer vs. Skidmore. Home. 12:00 noon.
- Women's Tennis vs. Wells. Home. 1:00 p.m.
- Men's & Women's Cross Country vs. University of Rochester. Home. 1:00 p.m.
- Men's Varsity Soccer vs. SUNY Utica. Home. 1:30 p.m.
- Varsity Football Scrimmage vs. University of Rochester. Home. 2:00 p.m.
- Bristol Campus Center Art Exhibition Opening and Reception. *"Representation, Abstraction and the Space Between."* Works by seven New York Artists. Bristol Campus Center 2nd floor lounges.
- Newman Mass. Father John Croghan. KJ Red Pit. 6:30 p.m.
- SKFS presents: *Tightrope.* Science Aud. 8:00 & 10:00 p.m.
- FFFS presents: *Phantom of the Opera.* KJ Aud. 8:00 & 10:00 p.m.
- Delta Phi Film Society presents: *Cat Ballou.* Chem. Aud. 8:00 & 10:00 p.m.

Sunday, September 14

- *The Church in the Chapel.* Rev. Jeffrey Eaton. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Women's Film Society presents: *Aqueda Martinez: Our People Our Country, Images of Country Women: A Patchwork Quilt, Kypseli: Women and Men Apart.* KJAud. 3:00 p.m.
- SKFS presents: *Tightrope.* Science Aud. 8:00 & 10:00 p.m.
- FFFS presents: *Phantom of the Opera.* KJ Aud. 8:00 & 10:00 p.m.
- D Phi Films: *Cat Ballou.* Chem. Aud. 8:00 & 10:00 p.m.

Monday, September 15

- Women's Film Society presents: *Aqueda Martinez: Our People Our Country, Images of Country Women: A Patchwork Quilt: Kypseli: Women and Men Apart.* KJ Aud. 7:00 p.m.
- Senior Starter Workshop sponsored by the Career Center. Chem. Aud. 7:30 p.m.

Tuesday, September 16

- Men's Golf. Elmira Tourney. Away. 11:00 a.m.
- Field Hockey vs. Hartwick. Home. 3:30 p.m.
- Women's Tennis vs. Hartwick. Home. 3:30 p.m.
- Women's Cross Country vs. Albany. Away. 3:30 p.m.
- Men's Soccer vs. Clarkson. Away. 4:00 p.m.
- Women's Volleyball vs. Colgate. Home. 4:00 p.m.
- Women's Soccer vs. LeMoyne. Away. 4:00 p.m.
- Beaver College Study Abroad Program Informational Meeting with Tom Roberts. Bristol Campus Center Assembly Room (307). 4:10 p.m.
- Women's Film Society Presents: *Aqueda Martinez: Our People Our Country, Images of Country Wommen: A Patchwork Quilt, Kypseli: Women and Men Apart.* Science Aud. 7:00 p.m.
- Lecture. Graham Davies, University of Aberdeen, "The Child Witness." Physics Aud. 8:00 p.m.
- Spanish 160 and French 160: Informational Meetings. Johnson 225 and 222. 8:00 p.m.

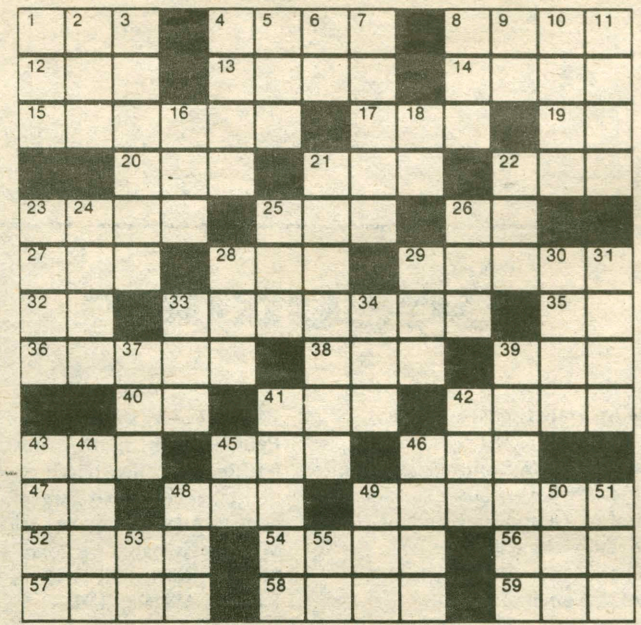
The Puzzle

ACROSS

1 Cover
4 Headgear: pl.
8 Wild revelry
12 Ventilate
13 Encourage
14 Small valley
15 Promise
17 Crimson
19 Spanish article
20 Cravat
21 Fondle
22 Lamprey
23 Location
25 Recent
26 Baseball league: abbr.
27 Plaything
28 In place of
29 Permit
32 Near
33 Military duty
35 Pronoun
36 It goes with eggs
38 Skill
39 Insect
40 Attached to
41 Poem
42 Chore
43 Nod
45 Exist
46 Prohibit
47 River in Siberia
48 Hog
49 Honor
52 Danish island
54 At a distance
56 Before
57 Hindu peasant
58 Back of neck
59 Fall behind

DOWN

1 Hit lightly
2 Lubricate
3 Comely
4 Enclosure for birds
5 Presidential nickname
6 Hebrew letter
7 Scatter
8 Unusual
9 Sun god
10 Merriment
11 Shout
16 Expire
18 Latin conjunction
21 Permeate
22 Cloth measure
23 Pierce
24 Jot
25 Direction: abbr.
26 Beverage
28 Marsh
29 Perform
30 Is in debt
31 Period of time
33 Offspring
34 Anger
37 Farm animal
39 Container
41 Musical instrument
42 Kind of cross
43 Wild hog
44 Execute commands of
45 Three-toed sloth
46 Reveal
48 Vessel
49 Once around track
50 Baseball stat.
51 Limb
53 Artificial language
55 Note of scale



College Press Service

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Wednesday, September 17

- January Internship Workshop sponsored by the Career Center. Kirner-Johnson Red Pit (Room 109). 4:30 p.m.
- Faculty Club Dinner. Azel Backus House. 5:30 p.m.
- Wednesday Night is Rockworld in the Hub. Video Dance Show featuring Rolling Stones, Michael Jackson, Pointer Sisters, Huey Lewis, and others. Bristol Campus Center. 10:00 p.m.

Thursday, September 18

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Pre-Law Informational Meetings for Seniors. Chem Aud. 4:00 p.m.
- General Information Meeting on Study Abroad Programs. KJ Red Pit (Room 109). 4:00 p.m.
- Films of the Holocaust. *The Rise of Hitler.* (30 min.) KJ Red Pit (Room 109). 8:00 p.m.
- SK Film Series presents: *Quadrophinia.* Science Aud. 8:00 & 10:00 p.m.
- FFFS presents: *Snake Pit.* KJ Aud. 8:00 & 10:00 p.m.
- Lecture. Emily Martin, Mary Garrett, Professor of Anthropo.ogy, John Hopkins University, "Science, Ideology & Menstruation." Bristol Campus Center Dwight Lounge. 8:30 p.m.
- Thursday Night is Live in the Hub. Featuring Mojo Nixon and Skid Roper. Bristol Campus Center. 10:00 p.m.

Friday, September 19

- Fallcoming Weekend
- Men's Golf at Skidmore Invitational. Away. 9:00 a.m.
- SKFS presents: *Quadrophinia.* Science Aud. 8:00 & 10:00 p.m.
- FFFS presents: *Snake Pit.* Sci. Aud. 8:00 & 10:00 p.m.

Saturday, September 20

- Field Hockey vs. William Smith. Home. 11:30 a.m.
- Women's Tennis vs. William Smith. Home. 11:30 a.m.
- Women's Volleyball vs. Roberts Wesleyan. Away. 12:00 noon.
- Men's Cross Country. Williams Invitational. Away. 12:00 noon
- Women's Cross Country. Williams Invitational. Away. 1:00 p.m.
- Football vs. Colby College. Home. 1:00 p.m.
- Men's Soccer vs. Vassar. Home. 2:00 p.m.
- Women's Soccer vs. RPI. Away. 2:00 p.m.
- Newman Mass. Father John Croghan. KJ Red Pit (Room 109). 6:30 p.m.
- SKFS presents: *Quadrophinia.* Science Aud. 8:00 & 10:00 p.m.
- FFFS presents: *Snake Pit.* KJ Aud. 8:00 & 10:00 p.m.

Sunday, September 21

- *The Church in the Chapel.* Reverend Jeffrey Eaton. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- SKFS presents: *Quadrophinia.* KJ Aud. 8:00 & 10:00 p.m.
- FFFS presents: *Snake Pit.* Sci. Aud. 8:00 & 10:00 p.m.